

Sandra Cinto untitled, 2015

Casa Triângulo

1C37 | galleries

Contact **Ricardo Trevisan**

Casa Triângulo figures as one of the most renowned and respected Brazilian contemporary art galleries. Under the direction of Ricardo Trevisan and Rodrigo Editore, the gallery supports emerging artists and plays an important role on the construction and consolidation of the careers of some of the most prominent names of the contemporary scene. Through the encouragement and implementation of experimental and institutional scale exhibitions at the gallery, Casa Triângulo has established itself over the years as an open space for creation.

Artists on show Albano Afonso, assume vivid astro focus, Dario Escobar, Mariana Palma, Joana Vasconcelos, Sandra Cinto.

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info@casatriangulo.com www.casatriangulo.com

22°28'N

ART BASEL IN HONG KONG 2015

HONG KONG CONVENTION AND EXHIBITION CENTRE
13 - 17 Mar, 2015

latitude

Latitude is the title of the International Promotion Project for Brazilian Art Business which is a partnership between **Apex-Brasil** (*Brazilian Trade and Investment Promotion Agency*) and **ABACT** (*Brazilian Association of Contemporary Art*). It was started in 2007 with the core goal of creating business opportunities for the art sector mainly through cultural promotion activities. During this period, the number of members increased. Currently, **46 primary market art galleries** participate in Latitude, representing more than **1000 artists**. Through a rich programme of activities that ranges from supporting Brazilian galleries in international fairs to promoting Art Immersion Trips for international guests in Brazil, Latitude aims to improve professionalism within the art market and provide new opportunities for Brazilian galleries to trade internationally.

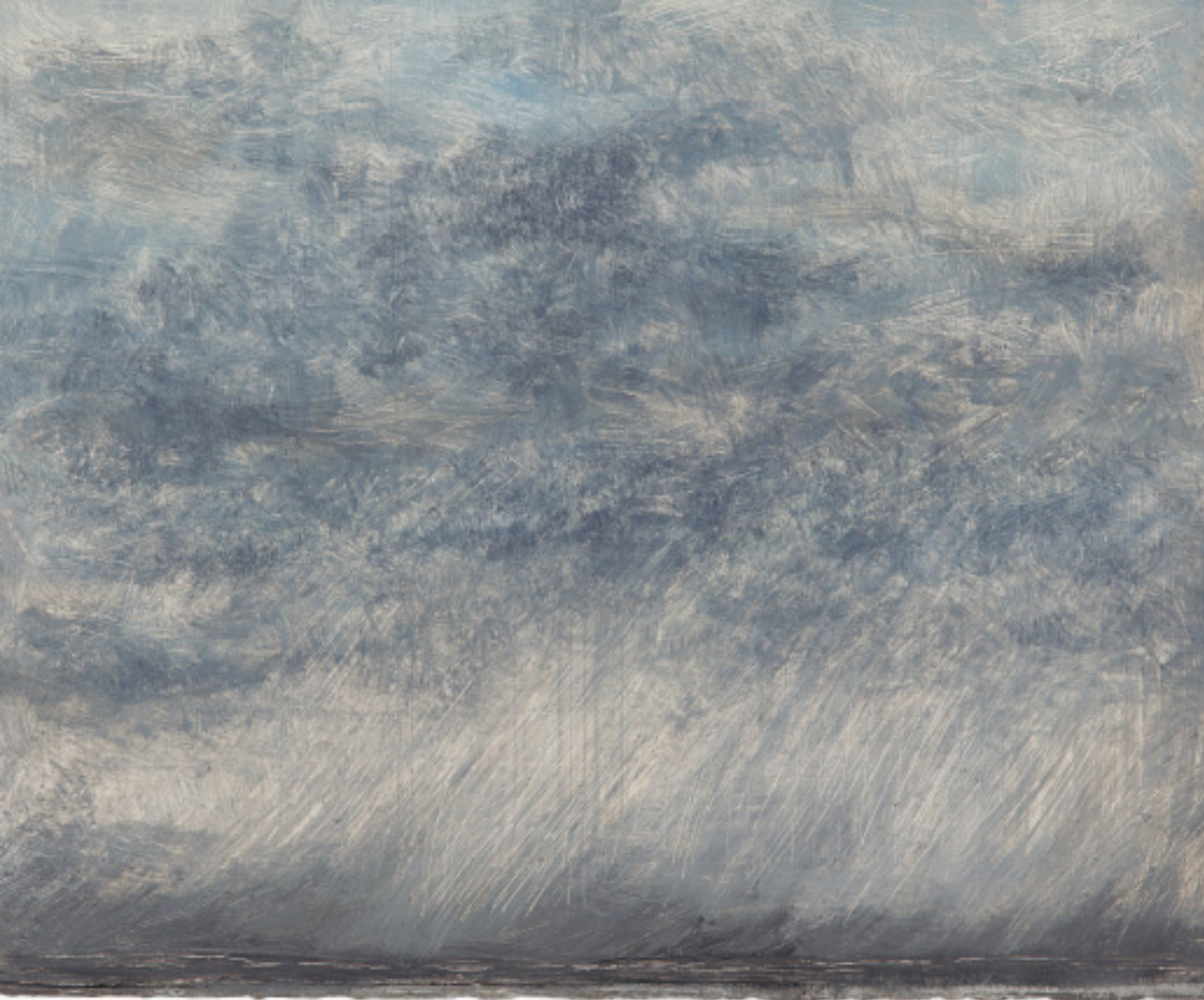
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Athena Contemporânea | Baró Galeria | Galeria Berenice Arvani | Blau Projects | Bolsa de Arte de Porto Alegre
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Galeria Eduardo Fernandes | Emma Thomas | Galeria Estação | Galeria Fortes Vilaça | Galeria da Gávea
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Lucas Arruda untitled, 2014

Mendes Wood DM

1D30 | galleries

Contact **Felipe Dmab**

Mendes Wood DM was founded in 2010 with the purpose to exhibit international and Brazilian artists in a context conducive to critical dialogue and cross-pollination. Central to the gallery's program is a concern for regional difference and individuation while fostering cosmopolitanism and collaboration. Inspired by a belief that artistic practices broaden the scope of human agency and have the power to both touch and change the world, Mendes Wood DM cultivates a program premised on conceptualism, political resistance and intellectual rigor.

Artists on show Lucas Arruda, Neil Beloufa, Paulo Monteiro

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Vila Romana: Rua Marco Aurélio, 311 - São Paulo SP - CEP 05048-000
info@mendeswood.com www.mendeswood.com

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Vik Muniz Pictures of Pigment: Pastorales Tahitiennes, after Gauguin, 2005
courtesy of the artist and Galeria Nara Roesler

Galeria Nara Roesler

3C37 | galleries

Contact **Daniel Roesler**

Galeria Nara Roesler is a contemporary art gallery, representing seminal Brazilian artists who emerged in the 1960s as well as renowned midcareer artists working today. Founded by Nara Roesler in 1989 and today led by Nara and her sons, Alexandre and Daniel Roesler, over the last twenty five years the gallery has consistently fomented curatorial innovation while preserving the utmost quality in art production. In August of 2014, the gallery inaugurated its new branch in Rio de Janeiro, continuing its mission of being a vibrant and influential force within the art world.

Artists on show Angelo Venosa, Artur Lescher, Brígida Baltar, Bruno Dunley, Cristina Canale, Eduardo Coimbra, Isaac Julien, Julio Le Parc, Karin Lambrecht, Lucia Koch, Marcelo Silveira, Marcos Chaves, Oscar Oiwa, René Francisco, Rodolpho Parigi, Sérgio Sister, Tomie Ohtake, Vik Muniz

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info@nararoesler.com.br www.nararoesler.com.br

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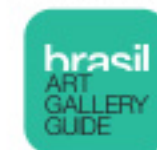
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