

**ART BASEL
IN MIAMI BEACH**
MIAMI BEACH CONVENTION CENTER
1901 CONVENTION CENTER DRIVE

ART UNTITLED.
ON THE BEACH
OCEAN DRIVE AND 12th STREET

CONTEXT ART MIAMI
MIDTOWN | WYNWOOD ARTS DISTRICT
2901 NE 1st AVENUE

SCOPE ART SHOW
SCOPE PAVILLION
801 OCEAN DRIVE

PINTA MIAMI
MANA WYNWOOD
318 NW 23rd STREET

25°47'N

latitude

Latitude - Platform for Brazilian Art Galleries Abroad is the title of the International Promotion Project for Brazilian Art Business which is a partnership between **Apex-Brasil** (Brazilian Trade and Investment Promotion Agency) and **ABACT** (Brazilian Association of Contemporary Art). It was started in 2007 with the core goal of creating business opportunities for the art sector mainly through cultural promotion activities. During this period, the number of members increased. Currently, 48 primary market art galleries participate in Latitude, representing more than 1000 artists. Through a rich programme of activities that ranges from supporting Brazilian galleries in international fairs to promoting Art Immersion Trips for international guests in Brazil, Latitude aims to improve professionalism within the art market and provide new opportunities for Brazilian galleries to trade internationally.

LATITUDE GALLERIES IN MIAMI | December 2015

ART BASEL IN MIAMI BEACH A Gentil Carioca | Anita Schwartz Galeria de Arte | Casa Triângulo DAN Galeria | Galeria Fortes Vilaça | Galeria Leme | Luciana Brito Galeria | Galeria Luisa Strina Mendes Wood DM | Galeria Millan | Galeria Nara Roesler | Galeria Raquel Arnaud | Silvia Cintra + Box4 SIM Galeria | Vermelho **ART UNTITLED.** Baró Galeria | Central Galeria | Galeria Pilar
CONTEXT ART MIAMI Paralelo Gallery **PINTA MIAMI** Mercedes Viegas Arte Contemporânea
SCOPE ART SHOW Sergio Gonçalves Galeria

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platform for
brazilian art galleries
abroad

ABACT
associação brasileira de arte contemporânea

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BRAZILIAN TRADE AND INVESTMENT
PROMOTION AGENCY





Iván Navarro "Where is the next war: No se suele mirar", 2013
Credits: Courtesy of Baró Galeria

Baró Galeria

Art Untitled. | General | Stand C10

Contact **Maria Baró**

Baró Galeria opened in 2010 and establish itself as a reference on the International and Brazilian art circuit. Directed by Spanish expatriate Maria Baró the gallery aims to enhance the dialogue between artists, curators, collectors and institutions. Baró priority is displaying site-specific works and curatorial projects with a strong emphasis on artists from the 70's and 80's, such as David Medalla, Felipe Ehrenberg and Roberto Jacoby enabling them to coexist with a team of young talents. The exhibition History of Mondrian Fanclub: Hélio Oiticica, Lygia Clark, Lygia Pape is one of many examples of shows produced by Baró Galeria. As well as many other important shows and never before seen artists in Brazil. Extremely active in the International market, the gallery participates in various art fairs like Miami Basel, Armory- NY, ArtBO, SP-Arte, ArtRio, MACO-Mexico, Arco-Madrid, ArtDubai and Frieze Masters London, among others.

Artists on show David Medalla, Daniel Arsham, Eduardo Stupia, Ivan Navarro, Jiri Dokoupil, Lourival Cuquinha, Norbert Bisk, Ricardo Alcaide

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Laura Lima "Anônimo 1", 2015
Image: Courtesy of A Gentil Carioca

A Gentil Carioca

Art Basel in Miami Beach | Galleries | Stand J12

Contact **Marcio Botner**

A Gentil Carioca was founded 12 years ago by artists Márcio Botner, Laura Lima and Ernesto Neto, conceived in a melting pot in order to captivate and diffuse art's diversity within Brazil and the world. We believe each work of art is a cultural particle with enough potential to irradiate culture and education. In the same way history can be thought, forged, documented and changed, A Gentil Carioca is a place where artistic or political contexts can be revitalized, in many ways. A Gentil Carioca validates the amplification of the potential action field of the arts as it stimulates the net of collectors and art lovers in general.

Artists on show Alexandre Vogler, Bernardo Ramalho, Carlos Contente, Cabelo, Evandro Machado, Fabiano Gonper, Guga Ferraz, Jarbas Lopes, João Modé, José Bento, Laura Lima, Maria Laet, Maria Nepomuceno, OPAVIVARÁ!, Paulo Nenfidio, Rafael Alonso, Renata Lucas, Rodrigo Torres, Ricardo Basbaum, Simone Michelin, Thiago Rocha Pitta

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Nuno Ramos "Anjo, asa, boneco" Anjo e boneco 50 series, 2013
Image: Courtesy of Anita Schwartz Galeria de Arte

Anita Schwartz Galeria de Arte

Art Basel in Miami Beach | Nova | Stand N12

Contact **Anita Schwartz**

Anita Schwartz has been actively participating in Rio de Janeiro's art scene for over 25 years. Aiming to generate knowledge and bring visitors closer to the creative process, the gallery promotes solo and group exhibitions, lectures, panels between curators, art critics, collectors and guest artists. The gallery's mission is to expand its horizons abroad and to guide its artists' careers to international heights by collaborating with foreign galleries and institutions and taking part in major contemporary art fairs. Recently, Anita Schwartz Galeria de Arte has opened its doors for foreign artists, encouraging exchanges, promoting aesthetic experiences, and intensifying the dialogue between different cultures.

Artists on show Gustavo Sferdião, Nuno Ramos

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Ivan Grilo "Segundo estudo para Chico Rei", 2015
Image: Courtesy of Casa Triângulo

Casa Triângulo

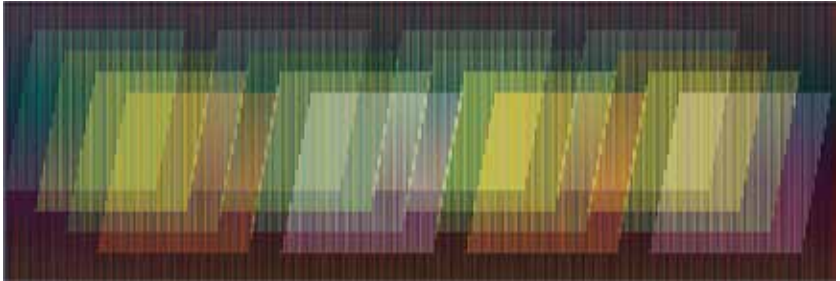
Art Basel in Miami Beach | Galleries | Stand E10

Contact **Ricardo Trevisan**

Casa Triângulo figures as one of the most renowned and respected Brazilian contemporary art galleries. Under the direction of Ricardo Trevisan and Rodrigo Editore, the gallery supports emerging artists and plays an important role on the construction and consolidation of the careers of some of the most prominent names of the contemporary scene. Through the encouragement and implementation of experimental and institutional scale exhibitions at the gallery, Casa Triângulo has established itself over the years as an open space for creation. Its action extends beyond its own exhibition space, fostering the participation of the artists in major national and international exhibitions and art fairs.

Artists on show Albano Afonso, Alex Cerveny, Ascânio MMM, Eduardo Berliner, Flávio Cerqueira, Ivan Grilo, Joana Vasconcelos, Manuela Ribadeneira, Mariana Palma, Márcia Xavier, Sandra Cinto, Valdirlei Dias Nunes, Vânia Mignone

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info@casatriangulo.com **www.casatriangulo.com**



Cruz-Diez "Physichromie n° 1892", 2014
Image: Courtesy of Dan Galeria

Dan Galeria

Art Basel in Miami Beach | Galleries | Stand A04

Contact **Ulisses Cohn**

DAN Galeria was founded in 1972 by J. Peter Cohn and Gláucia S. Cohn in São Paulo, aiming to contribute to the development of the Brazilian Art. In the first years of activity the gallery focused exclusively on Brazilian Modern Art featuring works of important artists of the Modernist Movement. The Department of Contemporary Art was created by Flavio Cohn, son of the the founding couple, when he joined the gallery. He has been head of the Department for over 20 years. Thus was opened space for a consistent and mature Brazilian and international contemporary artists.

Artists on show Alfredo Volpi, Almir Mavignier, Anthony Hill, Cruz Diez, Ferreira Gullar, François Morellet, Hércules Barsotti, Hermelindo Fiaminghi, Jeffrey Steele, Jesus Soto, Josef Albers, Leon Ferrari, Lothar Charoux, Lygia Clark, Macaparana, Mary Martin, Max Bill, Mira Schendel, Sérgio Camargo, Stephen Gilbert, Turi Simetti, Wifredo Arcay, Willys de Castro

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info@dangaleria.com.br **www.dangaleria.com.br**



Valeska Soares "Darkness and Dawn (from Bindings)", 2015
credits: photo by Fran Parente, courtesy of Galeria Fortes Vilaça

Galeria Fortes Vilaça

Art Basel in Miami Beach | Galleries | Stand B15

Contact **Alessandra d'Aloia**

Inaugurated in 2001, under the direction of Márcia Fortes, Alessandra d'Aloia, and Alexandre Gabriel, Galeria Fortes Vilaça presents a dynamic program in which Brazilian and foreign artists, young and established, create ambitious exhibitions. Group shows organized by guest curators are also frequent in the program. These collaborations also extend to lectures and publications. The gallery participates in the leading international art fairs. In 2008, Galpão Fortes Vilaça opened in downtown São Paulo. A rustic industrial warehouse with a clearance of 1.500 m², the space houses simultaneously an exhibition space, art storage and a viewing room, all of which accessible to the public. Moveable walls reconfigured by each artist define the exhibition room, thus offering a particular experience to the public in every visit.

Artists on show Armando Andrade Tudela, Cristiano Lenhardt, Erika Verzutti, Ernesto Neto, Guillermo Kuitca, Iran do Espírito Santo, Jac Leirner, Janaina Tschäpe, João Maria Gusmão + Pedro Paiva, Julião Sarmento, Los Carpinteros, Lucia Laguna, Luiz Zerbini, osgemeos, Rodrigo Cass, Valeska Soares

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galeria@fortesvilaca.com.br **www.fortesvilaca.com.br**



Luciano Figueiredo "Relevo", 2015
credits: courtesy of Galeria Leme

Galeria Leme

Art Basel in Miami Beach | Nova | Stand N14

Contact **Camila Siqueira**

Ever since its opening in November 2004, Galeria Leme has carried out an innovative program in Brazilian art scene, actively representing both local and international artists, often invited to conceive and produce new and ambitious projects in the concrete building of the gallery, designed by Paulo Mendes da Rocha. By regularly showing the work of international artists, often offering them their first solo presentation in Latin America, the gallery seeks to promote diversity in art, as well as an intense cultural exchange. These artists work in a variety of media: photography, painting, installation, sculpture, video, projection, and site specific work, among others

Artists on show Luciano Figueiredo, Mauro Piva, Sandra Gamarra

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Marina Abramovic "The Current, triptych", 2013/2015
credits: Courtesy of ABRAMOVIC LLC and Luciana Brito Galeria

Luciana Brito Galeria

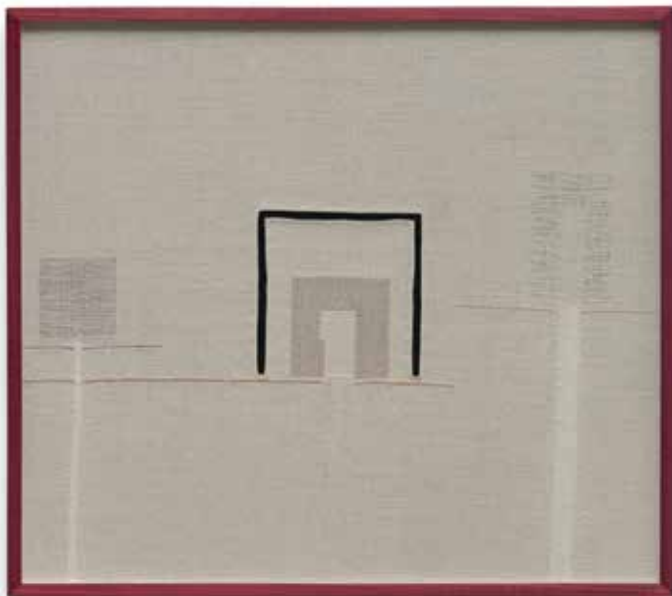
Art Basel in Miami Beach | Galleries | Stand M4

Contact **Luciana Brito**

Established in 1997, Luciana Brito Galeria has performed a key part in the consolidation of the local art market, and has been one of the pioneering Brazilian galleries at leading art fairs. The gallery holds a cast comprehending emerging artists and those already acknowledged by art history, playing an important twoway role – both disseminating the Brazilian production worldwide and promoting locally the work of globally relevant authors. Profoundly concerned with the quality of artistic fruition and understanding, the gallery also invests intensely in publishing initiatives, public programs, institutional partnerships and multidisciplinary projects.

Artists on show Leandro Erlich, Marina Abramovic

Rua Gomes de Carvalho, 842 - São Paulo SP - CEP 04547-003 - T +55 11 3842-0634
info@lucianabritogaleria.com.br **www.lucianabritogaleria.com.br**



Tonico Lemos Auad Untitled, 2013
credits: Photo by Edouard Fraipont, Courtesy of Galeria Luisa Strina

Galeria Luisa Strina

Art Basel in Miami Beach | Galleries | Stand K15

Contact **Maria Quiroga**

Luisa Strina opened her gallery in 1974 and, in the same year, she brought the works of American pop artists, Roy Lichtenstein, Andy Warhol and others to Brazil for the first time. Strina introduced diverse exponents of the new generation into the market, such as Leonilson, Cildo Meireles, Tunga and Antonio Dias. In 1992, Galeria Luisa Strina was the first Latin-American gallery invited to participate in the selective Basel Art Fair. Currently, Galeria Luisa Strina represents a mixture of established artists and emerging artists, always showing the most remarkable works available in the Brazilian and International contemporary art market.

Artists on show Alexandre da Cunha, Anna Maria Maiolino, Bernardo Ortiz, Caetano de Almeida, Carlos Garaicoa, Cildo Meireles, Clarissa Tossin, Eduardo Basualdo, Federico Herrero, Fernanda Gomes, Gabriel Sierra, Jarbas Lopes, Juan Araujo, Laura Lima, Leonor Antunes, Magdalena Jitrik, Marcius Galan, Marepe, Pablo Accinelli, Pedro Reyes, Robert Rauschenberg, Tonico Lemos Auad

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Paulo Nazareth "Pão e circo", 2012
Credits: Courtesy of Mendes Wood DM

Mendes Wood DM

Art Basel in Miami Beach | Galleries | Stand E16

Contact **Felipe Dmab**

Mendes Wood DM was founded in 2010 with the purpose to exhibit international and Brazilian artists in a context conducive to critical dialogue and cross-pollination. Central to the gallery's program is a concern for regional difference and individuation while fostering cosmopolitanism and collaboration. Inspired by a belief that artistic practices broaden the scope of human agency and have the power to both touch and change the world, Mendes Wood DM cultivates a program premised on conceptualism, political resistance and intellectual rigor.

Artists on show Celso Renato, Lucas Arruda, Paulo Monteiro, Paulo Nazareth, Solange Pessoa

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Miguel Rio Branco "Red nails", 2011/2014
credits: Courtesy of Galeria Millan

Galeria Millan

Art Basel in Miami Beach | Galleries | Stand C16

Contact **André Millan**

When it was founded in 1986, Galeria Millan looked to introduce relationships between the production of the contemporary artists that it represented and the modern artists who had influenced their education. This commitment to a historical and critical view of art would mature throughout the gallery's more than twenty-year existence and, today, partnered with a belief in the enriching dialogue between generations and artistic currents, it allows Galeria Millan to solidly and coherently represent a team of plural and consistent artists, ranging from well known names to young artists beginning their careers.

Artists on show Artur Barrio, Felipe Cohen, Henrique Oliveira, José Resende, Miguel Rio Branco, Rodrigo Andrade, Tatiana Blass, Thiago Rocha Pitta, Tunga

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galeria@galeriamillan.com.br www.galeriamillan.com.br



Berna Reale "Singing in the rain #1", 2014
credits: courtesy of Berna Reale and Galeria Nara Roesler

Galeria Nara Roesler

Art Basel in Miami Beach | Galleries | Stand B29

Contact **Alexandre Roesler**

Galeria Nara Roesler is one of the leading contemporary art galleries in Brazil, with locations in São Paulo and Rio de Janeiro, in addition to a recently inaugurated private office in New York. Founded in 1989, the gallery has consistently fomented curatorial and artistic practice through an ambitious exhibitions program, created in close collaboration with its artists and invited curators; and has participated in major international art fairs. Firmly committed to advancing the career of its artists, Galeria Nara Roesler collaborates in the publication of monographic books and extends continuous support beyond the gallery space, working with institutions and curators in off site shows to present exciting projects.

Artists on show Abraham Palatnik, Alice Miceli, Antonio Dias, Artur Lescher, Carlito Carvalhosa, Cristina Canale, Marco Maggi, Paulo Bruscky, René Francisco, Sérgio Sister, Tomie Ohtake, Vik Muniz, Xavier Veilhan

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info@nararoesler.com.br **www.nararoesler.com.br**



Lygia Clark Bicho Parafuso Sem Fim Md, 1962
credits: courtesy of Galeria Raquel Arnaud

Galeria Raquel Arnaud

Art Basel in Miami Beach | Galleries | Stand H3

Contact **Myra Babenco**

For forty years, Galeria Raquel Arnaud has played an important role in the investigation of contemporary art in Brazil and abroad concentrating on constructive and kinetic art, sculpture, installation, drawing and painting. In 2011, the gallery moved to a new space aimed to renew our purpose promoting the relationship between established artists and a younger generation of emerging and foreign artists who share in our conceptual language, and providing opportunities to display new mediums as well as promoting lectures and cultural events that support our narrative. As of his death in 1990, Raquel Arnaud has been the executor of Sergio Camargo's estate, on permanent display at the gallery.

Artists on show Amilcar de Castro, Arthur Luiz Piza, Carlos Fajardo, Jesús Rafael Soto, Lygia Clark, Mira Schendel, Sergio Camargo, Sérvulo Esmeraldo, Waltercio Caldas, Willys de Castro

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info@raquelarnaud.com **www.raquelarnaud.com**



Nelson Leirner "Construtivismo rural", 2013
credits: courtesy of Sílvia Cintra + Box4

Silvia Cintra + Box4

Art Basel in Miami Beach | Nova | Stand N8

Contact **Juliana Cintra**

In almost 20 years of services to Brazilian contemporary art, Silvia Cintra Art Gallery has established itself as one of the main galleries in the country as well as a reference in Rio de Janeiro, representing artists such as Amílcar de Castro, Miguel Rio Branco, Nelson Leirner, Carlito Carvalhosa, Daniel Senise, amongst others. In January 2010, the gallery moved from its former location in Ipanema to a new three-story building specially built to host the gallery in Gávea, the new cultural spot in Rio de Janeiro. The new space also consolidates the merging of Silvia Cintra Art Gallery and Box4, the gallery founded in 2006 by Juliana Cintra, Silvia's daughter, focused on young artists. With the merge, Silvia Cintra+Box4 seeks to concentrate the best of what is happening in Brazilian contemporary art in one place with an intense dialogue between established and emerging artists.

Artists on show Chiara Banfi, Marilá Dardot, Nelson Leirner

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galeria@silviacintra.com.br **www.silviacintra.com.br**



Romy Pocztaruk "Le carnaval des animaux", 2015
credits: courtesy of SIM Galeria

SIM Galeria

Art Basel in Miami Beach | Positions | Stand P02

Contact **Guilherme Simões**

Founded in 2011, in Curitiba, Brazil, the SIM Galeria aims to spread and disseminate contemporary art, promoting exhibitions of national and international artists that are new or already recognized.

SIM believes in art as a manifestation of ideas and current thoughts, so it organizes reflective and experimental exhibitions in its space.

Its program aims to make individual and group exhibitions, many of them carried out in partnership with guest curators. At the same time, it develops educational projects with the objective of spreading culture and information.

Artist on show Romy Pocztaruk

Alameda Presidente Taunay, 130 - Curitiba PR CEP 80420-180 - T +55 41 3322-1818
info@simgaleria.com **www.simgaleria.com**



Jonathas de Andrade detail from "Museu do homem do nordeste", 2013
Credits: Courtesy of Vermelho

Vermelho

Art Basel in Miami Beach | Galleries | Stand G3

Contact **Akio Aoki**

After twelve years of existence, Vermelho has established itself as one of the main places for contemporary art in Brazil. More than just an exhibition space, Vermelho encourages new ideas and art production by emerging and established artists. In 1,000 sqm, Vermelho hosts three main exhibition rooms, one sculpture / installation terrace, a restaurant, Tijuana (artist book publisher), and a multi-task gallery façade that has served as support to over 50 works. With an average of 2,000 visitors per month, the exhibitions at Vermelho try to develop systematic encounters of artists, curators and the general public.

Artists on show Ana Maria Tavares, André Komatsu, Carla Zaccagnini, Carmela Gross, Henrique Cesar, Chelipa Ferro, Cinthia Marcelle, Claudia Andujar, Daniel Senise, Jonathas de Andrade, Detanico Lain, Dora Longo Bahia, Edgard de Souza, Fabio Morais, Lia Chaia, Marcelo Cidade, Marcelo Moscheta, Marilá Dardot, Mauricio Ianês, Nicolás Bacal, Nicolás Robbio

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info@galeriavermelho.com.br www.galeriavermelho.com.br



Nino Cais Untitled, 2015
Credits: Courtesy of Central Galeria

Central Galeria

Art Untitled. | General | Stand B20

Contact **Wagner Lungov**

CENTRAL Galeria started its activities in November 2010 focused on promoting artists from different generations, who present instigating propositions and engaged in various issues of contemporary society. Our aim is to create conditions for the development of these artists and the dissemination of their activities. Discussions about art and society are also part of our program, as well as exhibitions and documentation. The gallery is located in a 700m² (over 7500 ft²) space at Vila Madalena, an art and culture neighborhood in Sao Paulo. The gallery has participated in many art fairs, such as Art Basel Miami Beach, Artissima, arteBA, Moving Image, SP-Arte, among others.

Artist on show Nino Cais

Rua Mourato Coelho, 751 - São Paulo SP CEP 05417-001 - T +55 11 2465-4480
info@centralgaleriadearte.com **www.centralgaleriadearte.com**



Benvenuto Chavajay "4' 33" Versión 2 (John Cage)", 2015
credits: Courtesy of Galeria Pilar

Galeria Pilar

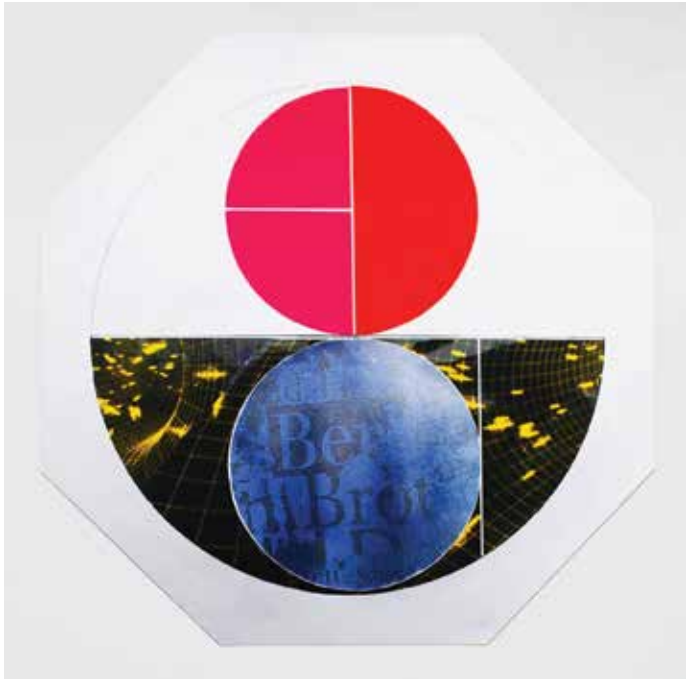
Art Untitled. | General | Stand C32

Contact **Henrique Miziara**

Galeria Pilar was launched in 2011 by Elísio Yamada and Henrique Miziara. The gallery, located in the Santa Cecília district of São Paulo, has 400 m² of exhibition space dedicated to presenting Brazilian as well as international artists, and functions as a platform for establishing a discourse with curators, critics and collectors. A main purpose for the gallery is to promote artists who are working in the most diverse media including photography, painting, sculpture, installation, and video.

Artists on show Alberto Casari, André Ricardo, Antonio Malta, Benvenuto Chavajay

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Isabelle Borges "Eternity 5", 2015
credits: Courtesy of Paralelo Gallery

Paralelo Gallery

Context Art Miami | Stand CTX79

Contact **Andrea Rehder**

Paralelo was founded in 2010 in São Paulo, Brazil. Its main goal is to stimulate artistic production, looking to create a productive dialogue among artists, curators and institutions. In order to advance its objectives, one of the many tools used is that Paralelo invests in artist residencies, facilitating collective work and experience exchange across the Visual Arts scene.

In that scenario, partnerships with galleries, museums and international foundations are also a priority, guaranteeing that the art exhibited by the gallery reach important institutional spaces. Simultaneously, Paralelo also organizes the publication of books and catalogues of its artists.

Artist on show Isabelle Borges

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Marcia Thompson Untitled, 2015
credits: Courtesy of Mercedes Viegas Arte Contemporânea

Mercedes Viegas Arte Contemporânea

Pinta Miami | Galleries | Stand C3

Contact **Mercedes viegas**

Mercedes Viegas, museologist, has been working as a visual arts consultant since 1988 and opened her own gallery in 2002. Practicing a discerning work of dissemination of Brazilian art, the gallery Mercedes Viegas Arte Contemporânea gathers artists holding national and international acclaim, while also investing in new talents. Every year the gallery presents a group show and six solo shows. Aiming at widening the knowledge and the debate around contemporary art, it annually promotes courses with curators, art critics and art historians in the spacious house it occupies in the district of Gávea in Rio de Janeiro.

Artists on show Julio Villani, Marcia Thompson, Robert Kelly

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Felipe Barbosa Spacial Drawing, 2015
credits: Courtesy of Sergio Gonçalves Galeria

Sergio Gonçalves Galeria

Scope Art Show | Galleries | Stand D07

Contact **Sergio Gonçalves**

In the heart of the downtown historical Rio de Janeiro, in a two-story house held as national heritage, Sergio Gonçalves Galeria operates having contemporary art in focus. Representing artists from Brazil and other countries, the gallery presents specially conceived shows for its unique space, giving special attention to participating in international art fairs, aiming to show to the world the work of the Brazilian artists such as Felipe Barbosa, Rosana Ricalde, Eduardo Ventura, Jorge Fonseca, Raimundo Rodriguez among others and Bernard Pras (France), Bill Beckley (USA), Carlos Aires (Spain), Eduard Moreno (Colombia), presenting a diversity of supports and techniques that form a noticeable and differentiated collection, with a narrative attached to contemporary days.

Artists on show Carlos Aires, Eduard Moreno, Eduardo Ventura, Felipe Barbosa, Jorge Fonseca, Raimundo Rodriguez, Rosana Ricalde

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