latitude
platform for brazilian art galleries abroad

MIAMI 25° 47’N
01 - 07 December 2014

ART BASEL IN MIAMI BEACH
ART UNTITLED.
CONTEXT ART MIAMI
PINTA MIAMI
ART BASEL IN MIAMI BEACH
03-07 Dec, 2014
WED - 11am to 8pm (by invitation only)
THU - 11am to 3pm (by invitation only)
THU - 3 to 7pm
FRI to SAT - 12 to 8pm
SUN - 12 to 6pm
A Gentil Carioca | Anita Schwartz
Galeria de Arte | Casa Triângulo
Central Galeria | Galeria Fortes Vilaça
Galeria Leme | Luciana Brito Galeria
Galeria Luisa Strina
Galeria Marilia Razuk
Mendes Wood DM | Galeria Millan
Galeria Nara Roesler
Galeria Raquel Arnaud
Silvia Cintra+Box4 | Vermelho

ART UNTITLED.
OCEAN DRIVE AND 12th STREET
33139 MIAMI, FLORIDA
01-07 Dec, 2014
MON - 6 to 9pm (Vernissage)
TUE - 1 to 7pm (VIP and Press preview)
WED TO SAT - 11am to 7pm
SUN - 11am to 4pm
Galeria Pilar

CONTEXT ART MIAMI
02-07 Dec, 2014
TUE - 5:30 to 10pm (VIP and Press preview)
WED to SAT - 11am to 8pm
SUN - 11am to 6pm
Athena Contemporânea

PINTA MIAMI
02-07 Dec, 2014
TUE - 6 to 9pm (by invitation only)
WED - 3 to 9pm
THU to SAT - 11am to 8pm
SUN - 11am to 6pm
Blau Projects
Luciana Caravello Arte Contemporânea
Mercedes Viegas Arte
Contemporânea
Portas Vilaseca Galeria
Sergio Goncalves Galeria
Zipper Galeria
Latitude is the title of the International Promotion Project for Brazilian Art Business which is a partnership between Apex-Brasil (Brazilian Trade and Investment Promotion Agency) and ABACT (Brazilian Association of Contemporary Art). It was started in 2007 with the core goal of creating business opportunities for the art sector mainly through cultural promotion activities. During this period, the number of members increased. Currently, 49 primary market art galleries participate in Latitude, representing more than 1000 artists. Through a rich programme of activities that ranges from supporting Brazilian galleries in international fairs to promoting Art Immersion Trips for international guests in Brazil, Latitude aims to improve professionalism within the art market and provide new opportunities for Brazilian galleries to trade internationally.
Since the 1970’s, Brazilian artists have gradually gained space and recognition in the world’s most renowned international art spaces. In 1969, Helio Oiticica held a solo show at Whitechapel and in 1970, his work was shown at the Museum of Modern Art in New York with that of Artur Barrio and Cildo Meireles. In the 1980’s, pioneering art gallerists such as Thomas Cohn, Luisa Strina and Marcantonio Vilaça played an important role, as they started to participate in international art fairs. This gave contemporary Brazilian artists, such as Jac Leirner and Tunga, an international stage on which to present their work. Since then, Brazilian art has been put on the map. The cultural exchange between Brazil and the rest of the art world has increased dramatically and has given international critics, curators and researchers greater access to Brazilian art. Just in 2014, the United States have held a number of shows on Brazilian art. Cruzamentos: Contemporary in Brazil encompassed all of the Wexner Center’s galleries with works by 35 artists. Under the Same Sun at the Guggenheim Museum and Other Primary Structures at the Jewish Museum in New York are two remarkable comprehensive exhibitions that put Brazilian art in a broader geographical and aesthetical context, respectively. Not to mention the solo shows Lygia Clark: The Abandonment of the Art, 1948-1988 at the MoMA in New York and now Beatriz Milhazes: Jardim Botânico at the Perez Art Museum in Miami featuring Brazilian female artists from two different generations to coincide with Frieze NY and Art Basel in Miami Beach.

In the domestic realm, some of the country’s most important cultural institutions, like the Museum of Modern Art in São Paulo, were founded in the 1940s. Bienal de São Paulo, now in its 31st edition, began in 1951, and is second only to Venice as the oldest functioning international biennial. These events helped create a rich interchange between different art forms and traditions, helping to consolidate the unique aesthetics of Brazil.
A Gentil Carioca was founded 11 years ago by artists Márcio Botner, Laura Lima and Ernesto Neto, conceived in a melting pot in order to captivate and diffuse art’s diversity within Brazil and the world. We believe each work of art is a cultural particle with enough potential to irradiate culture and education. In the same way history can be thought, forged, documented and changed, A Gentil Carioca is a place where artistic or political contexts can be revitalized, in many ways. A Gentil Carioca validates the amplification of the potential action field of the arts as it stimulates the net of collectors and art lovers in general.

Artists on show: Alexandre Vogler, Botner & Pedro, Bernardo Ramalho, Cabelo, Carlos Contente, Cosmococa: Programa in Progress (Helio Oiticica + Neville D'Almeida), Evandro Machado, Fabiano Gonper, Guga Ferraz, Jarbas Lopes, João Modé, José Bento, Laura Lima, Maria Laet, Maria Nepomuceno, Matias Mesquita, Opavivarã!, Paulo Nenfilido, Pedro Varela, Renata Lucas, Ricardo Bastaun, Rodrigo Torres, Simone Michelin, Thiago Rocha Pitta

Image: Rodrigo Torres
Cruzeiros Cruzados (D.Pedro II), 2014
Anita Schwartz has been actively participating in Rio de Janeiro’s art scene for over 25 years. Aiming to generate knowledge and bring visitors closer to the creative process, the gallery promotes solo and group exhibitions, lectures, panels between curators, art critics, collectors and guest artists. The gallery’s mission is to expand its horizons abroad and to guide its artists’ careers to international heights by collaborating with foreign galleries and institutions and taking part in major contemporary art fairs. Recently, Anita Schwartz Galeria de Arte has opened its doors for foreign artists, encouraging exchanges, promoting aesthetic experiences, and intensifying the dialogue between different cultures.

Artists on show: Angelo Venosa, Otavio Schipper, Waltércio Caldas

Image: Otavio Schipper
Glasses to Ernst Lanzer #4, 2013
Casa Triângulo figures as one of the most renowned and respected Brazilian contemporary art galleries. Under the direction of Ricardo Trevisan and Rodrigo Editore, the gallery supports emerging artists and plays an important role on the construction and consolidation of the careers of some of the most prominent names of the contemporary scene.

Through the encouragement and implementation of experimental and institutional scale exhibitions at the gallery, Casa Triângulo has established itself over the years as an open space for creation. Its action extends beyond its own exhibition space, fostering the participation of the artists in major national and international exhibitions and art fairs.

Artist on show  Albano Alfonso, assume vivid astro focus, Eduardo Berliner, Guillermo Mora, Joana Vasconcelos, Manuela Ribadeneira, Reginaldo Pereira, Sandra Cinto, Valdirlei Dias Nunes, Vânia Mignone and Yuri Firmeza

Image Sandra Cinto  Sem título, 2014
Central Galeria began its activities in November 2011. To this day, more than 30 exhibitions have been made possible by the 700 square meters space the gallery occupies since August 2012 in Vila Madalena neighborhood, São Paulo. Among the gallery’s highlights are Hélio Fervenza, one of the artists presented in the Brazilian pavilion of the 2013 Venice Biennial, Nino Cais and Fernando Lindote, both featured in the 30th Biennial de São Paulo, as well as a group of young artists who are forging a new art scene for the years to come.

**Artist on show** Nino Cais

Image *Nino Cais*

untitled, 2014
Inaugurated in 2001, under the direction of Márcia Fortes, Alessandra d’Aloia, and Alexandre Gabriel, Galeria Fortes Vilaça presents a dynamic program in which Brazilian and foreign artists, young and established, create ambitious exhibitions. Group shows organized by guest curators are also frequent in the program. These collaborations also extend to lectures and publications. The gallery participates in the leading international art fairs. In 2008, Galpão Fortes Vilaça opened in downtown São Paulo. A rustic industrial warehouse with a clearance of 1,500 m², the space houses simultaneously an exhibition space, art storage and a viewing room, all of which accessible to the public. Moveable walls reconfigured by each artist define the exhibition room, thus offering a particular experience to the public in every visit.

Artists on show Agnieszka Kurant, Cristiano Lenhardt, Erika Verzutti, Ernesto Neto, Gabriel Lima, Gerben Mulder, Iran do Espírito Santo, Janaina Tschäpe, José Damasceno, Lucia Laguna, Luiz Zerbini, Mauro Restiffe, osgemeos, Rodrigo Matheus, Sara Ramo, Simon Evans, Tiago Carneiro da Cunha, Valeska Soares

Galeria Fortes Vilaça
B15 | Galleries | Art Basel in Miami Beach

Contact Alessandra D’Aloia

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Galleria: Rua Fradique Coutinho, 1500 - São Paulo SP - CEP 05416-001 T +55 11 3032-7066
Warehouse: Rua James Holland, 71 - São Paulo SP - CEP 01138-000 T +55 11 3392-3942 galeria@fortesvilaca.com.br www.fortesvilaca.com.br
Ever since its opening in November 2004, Galeria Leme has carried out an innovative program in Brazilian art scene, actively representing both local and international artists, often invited to conceive and produce new and ambitious projects in the concrete building of the gallery, designed by Paulo Mendes da Rocha. By regularly showing the work of international artists, often offering them their first solo presentation in Latin America, the gallery seeks to promote diversity in art, as well as an intense cultural exchange. These artists work in a variety of media: photography, painting, installation, sculpture, video, projection, and site specific work, among others.

Artists on show Alexandre Brandão, Zilvinas Kempinas

Image Alexandre Brandão
Miragem 1, 2014

Avenida Waldemar Ferreira, 130 - São Paulo SP - CEP 05501-000 T +55 11 3093-8184 - info@galerialeme.com www.galerialeme.com
Established in 1997, Luciana Brito Galeria has performed a key part in the consolidation of the local art market, and has been one of the pioneering Brazilian galleries at leading art fairs. The gallery holds a cast comprehending emerging artists and those already acknowledged by art history, playing an important two-way role – both disseminating the Brazilian production worldwide and promoting locally the work of globally relevant authors. Profoundly concerned with the quality of artistic fruition and understanding, the gallery also invests intensely in publishing initiatives, public programs, institutional partnerships and multidisciplinary projects.

Artists on show Tiago Tebet, Tobias Putrih

Image Tiago Tebet
Espaço, 2014
In 1970, Luisa Strina began as an art merchant and opened her gallery in 1974. In the same year, she brought the works of American pop artists, Roy Lichtenstein, Andy Warhol and others to Brazil for the first time. Strina introduced diverse exponents of the new generation into the market, such as Leonilson, Cildo Meireles, Tunga, Antonio Dias and Edgard de Souza.

In 1992, Galeria Luisa Strina was the first Latin-American gallery invited to participate in the selective Basel Art Fair. Currently, Galeria Luisa Strina represents a mixture of established artists and emerging artists, always showing the most illustrious works available in the Brazilian and International contemporary art market.

Artists on show: Alexandre da Cunha, Anna Maria Maiolino, Antonio Manuel, Bernardo Ortiz, Beto Shwafaty, Caetano de Almeida, Carlos Garaicoa, Cildo Meireles, Clarissa Tossin, Edgard de Souza, Eduardo Basualdo, Federico Herrero, Fernanda Gomes, Jarbas Lopes, Jorge Macchi, Juan Araujo, Laura Belém, León Ferrari, Leonor Antunes, Magdalena Jitrik, Marcelivs L., Marcus Galan, Marepe, Mateo López, Matías Duville, Mira Schendel, Pablo Accinelli, Pedro Reyes, Tonico Lemos Auad

Image Cildo Meireles
Metros II - 6B, 1977-1993
© the artist.
Courtesy the artist and Luisa Strina.
Photo by Edouard Fraipont
With a history of over 20 years, Galeria Marilia Razuk has always had the promotion of the production of both established and emerging artists as its main objective. Directed by Marília Razuk, the gallery opened its doors in 1992 and is committed to a diverse and qualified program of approximately ten annual exhibitions of Brazilian and International artists, as well as exhibitions conceived by guest curators. Since 2010, the gallery has two independent venues on the same street. The second space is dedicated to experimentation, special projects and site-specific projects enabling simultaneous exhibitions in various media in both spaces.

**Artists on show** Ana Luiza Dias Batista, Maria Laet, Wagner Malta Tavares

**Image** Wagner Malta Tavares

Ondas curtas, 2013

Rua Jerônimo da Veiga, 131 - São Paulo SP - CEP 04536-000 T +55 11 3079-0853 - contato@galeriamariliarazuk.com.br [www.galeriamariliarazuk.com.br](http://www.galeriamariliarazuk.com.br)
Mendes Wood DM was founded in 2010 with the purpose to exhibit international and Brazilian artists in a context conducive to critical dialogue and cross-pollination. Central to the gallery’s program is a concern for regional difference and individuation while fostering cosmopolitanism and collaboration.

Inspired by a belief that artistic practices broaden the scope of human agency and have the power to both touch and change the world, Mendes Wood DM cultivates a program premised on conceptualism, political resistance and intellectual rigor.

Artists on show Cibelle Cavalli Bastos, Patricia Leite

Jardins: Rua da Consolação, 3358 - São Paulo SP - CEP 01416-001  T +55 11 11 3081-1735
Vila Romana: Rua Marco Aurélio, 311 - São Paulo SP - CEP 05048-000  info@mendeswood.com  www.mendeswood.com
When it was founded in 1986, Galeria Millan looked to introduce relationships between the production of the contemporary artists that it represented and the modern artists who had influenced their education. This commitment to a historical and critical view of art would mature throughout the gallery’s more than twenty-year existence and, today, partnered with a belief in the enriching dialogue between generations and artistic currents, it allows Galeria Millan to solidly and coherently represent a team of plural and consistent artists, ranging from well known names to young artists beginning their careers.

Artists on show

Image
Rodrigo Andrade
Yellow wave (Daido Moriyama), 2014
Galeria Nara Roesler is a contemporary art gallery, representing seminal Brazilian artists who emerged in the 1960s as well as renowned mid-career artists working today. Founded by Nara Roesler in 1989 and today led by Nara and her sons, Alexandre and Daniel Roesler, over the last twenty-five years the gallery has consistently fomented curatorial innovation while preserving the utmost quality in art production. This has actively been put into practice through a select and rigorous exhibitions program, the implementation and fostering of the Roesler Hotel curatorial project, and a continued support of artists beyond the gallery space, working with institutions and artists in off-site shows to present innovative initiatives and exciting projects. In August of 2014, the gallery inaugurated its new branch in Rio de Janeiro, continuing its mission of being a vibrant and influential force within the art world.

Artists on show: Artur Lescher, Lucia Koch, Marcos Chaves, Milton Machado, Paulo Bruscky

Galeria Nara Roesler
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São Paulo: Avenida Europa, 655 - São Paulo SP - CEP 01449-001 T +55 11 3063-2344
For forty years, Galeria Raquel Arnaud has played an important role in the investigation of contemporary art in Brazil and abroad concentrating on constructive and kinetic art, sculpture, installation, drawing and painting.

In 2011, the gallery moved to a new space aimed to renew our purpose promoting the relationship between established artists and a younger generation of emerging and foreign artists who share in our conceptual language, and providing opportunities to display new mediums as well as promoting lectures and cultural events that support our narrative.

As of his death in 1990, Raquel Arnaud has been the executor of Sergio Camargo's estate, on permanent display at the gallery.

Artists on show Carlos Fajardo, Carlos Zilio, Iole de Freitas, José Resende, Waltercio Caldas

Image Carlos Zilio

Untitled (Quatro situações de vida), 1974
In almost 20 years of services to Brazilian contemporary art, Silvia Cintra Art Gallery has established itself as one of the main galleries in the country as well as a reference in Rio de Janeiro, representing artists such as Amilcar de Castro, Miguel Rio Branco, Nelson Leirner, Carlito Carvalhosa, Daniel Senise, amongst others. In January 2010, the gallery moved from its former location in Ipanema to a new three-story building specially built to host the gallery in Gávea, the new cultural spot in Rio de Janeiro. The new space also consolidates the merging of Silvia Cintra Art Gallery and Box4, the gallery founded in 2006 by Juliana Cintra, Silvia’s daughter, focused on young artists. With the merge, Silvia Cintra+Box4 seeks to concentrate the best of what is happening in Brazilian contemporary art in one place with an intense dialogue between established and emerging artists.

Artists on show Cristina Canale, Maria Klabin and Pedro Motta

Image Pedro Motta
The nature of things, 2013
After twelve years of existence, Vermelho has established itself as one of the main places for contemporary art in Brazil. More than just an exhibition space, Vermelho encourages new ideas and art production by emerging and established artists. In 1,000 sqm, Vermelho hosts three main exhibition rooms, one sculpture / installation terrace, a restaurant, Tijuana (multiple and artist book publisher), and a multi-task gallery façade that has served as support to over 50 works. With an average of 2,000 visitors per month, the exhibitions at Vermelho try to develop systematic encounters of artists, curators and the general public.

**Artists on show** André Komatsu, Carla Zaccagnini, Cinthia Marcelle, Daniel Senise, Detanico Lain, Dora Longo Bahia, Ivan Argote, Lia Chaia, Marilá Dardot, Maurício Ianês, Odires Mlászho, Rodrigo Braga, Rosângela Rennó

**Image** Rodrigo Braga

Biomimesis, 2010

Rua Minas Gerais, 350 - São Paulo SP - CEP 01244-010 T +55 11 3138-1520 info@galeriavermelho.com.br [www.galeriavermelho.com.br](http://www.galeriavermelho.com.br)
Galeria Pilar was launched in 2011 by Elisio Yamada and Henrique Miziara. The gallery, located in the Santa Cecilia district of São Paulo, has 400 sqm of exhibition space dedicated to presenting Brazilian as well as international artists, and functions as a platform for establishing a discourse with curators, critics and collectors. A main purpose for the gallery is to promote artists who are working in the most diverse media – including photography, painting, sculpture, installation, and video.

Artists on show: Alberto Casari, Antonio Malta, Montez Magno

Image: Montez Magno
Da Série Um lance de dados, 1973
Athena Contemporânea is a space for creation, discussion, and dissemination of contemporary art. In order to promote new artistic research, the main proposal is to circulate the work of artists, mediating dialogues that stimulate the creation of meaning and critical thought. Therefore, it invests heavily in partnerships with curators and the development of its artists’ careers, allowing the public to come into contact with part of the work that it develops. We believe that in this way the selected pieces become no longer simple objects but moreover assume the character of touching and changing people around them.

**Artists on show** Alexandre Mury, Débora Bolsoni, Rodrigo Freitas, Vanderlei Lopes, Zezão

**Image** Vanderlei Lopes

Flood, 2014

Avenida Atlântica, 4240 - Loja 211 - Rio de Janeiro RJ - CEP 22070-002 T +55 21 2523-3954 - contato@athenacontemporanea.com www.athenacontemporanea.com
Blau Projects

Blau Projects is a gallery whose mission is to support and encourage emerging artists that have consistent investigation and research within the field of visual arts. The gallery is developing an exhibition program guided by the artwork strength of its artists and regularly produces conceptually rigorous shows endorsed by critics. In addition to establishing a place of coexistence and exchange between public and artists, Blau Projects fosters discussion on various languages and approaches the area recognizing multidisciplinary provide a critical and intellectual enrichment. The gallery is a free territory for experimentation and relevant challenges to the world of contemporary art and so to human issues.

Artists on show Bruno Moreschi, Renata Cruz

Image Bruno Moreschi
Artbook, 2012-2014

Rua Fradique Coutinho, 1464 Fundos - São Paulo SP - CEP 05416-001 T +55 11 3467-8819 - info@blauprojects.com www.blauprojects.com
The history behind Luciana Caravello Arte Contemporânea is directly connected to the professional trajectory of the art dealer Luciana Caravello. Since 1998, Luciana has been working with contemporary art, representing several visual artists from Rio de Janeiro and other states of Brazil involved with researches on various supports.

The gallery's current location has privileged architecture, adapted to host exhibitions of both established and emerging artists, always showing the best in national contemporary art. Thereby, the gallery builds a consistent schedule, whose main goal is to emphasize the constancy of the artistic language, evidencing the contrast between consolidated artistic paths and the boldness and freshness of the avant-garde experimentations.

Artists on show: Alexandre Mazza, Nazareno, Ivan Grilo, Adrianna Eu, Nazareth Pacheco

Image: Ivan Grilo

Estudo para possíveis tesouros, 2013
Mercedes Viegas Arte Contemporânea

Mercedes Viegas, museologist, has been working as a visual arts consultant since 1988 and opened her own gallery in 2002. Practicing a discerning work of dissemination of Brazilian art, the gallery Mercedes Viegas Arte Contemporânea gathers artists holding national and international acclaim, while also investing in new talents. Every year the gallery presents a group show and six solo shows. Aiming at widening the knowledge and the debate around contemporary art, it annually promotes courses with curators, art critics and art historians in the spacious house it occupies in the district of Gávea in Rio de Janeiro.

Artists on show Alice Quaresma, Julio Villani, Robert Kelly, Vânia Mignone

Image Vânia Mignone

Rua João Borges, 86 - Rio de Janeiro RJ - CEP 22451-100 T +55 21 2294-4305 - galeria@mercedesviegas.com.br www.mercedesviegas.com.br
Portas Vilaseca Galeria has a striking trajectory focused on representing exclusively Brazilian emerging contemporary artists and attending its select clientele regarding its demands. With only 4 years and a half of activity, Portas Vilaseca Galeria presents around seven shows in its space and takes part in four art fairs per year. The gallery has as a principle a close and continuous monitoring of the production of represented artists and its subsequent linkage to the whole system of art. We increment important and traditional collections as well as we give our contribution to the formation of the new audience.

**Artists on show** Daniel Murgel, Íris Helena

**Image** Íris Helena

Forgetfullness Notes III (Reminders series), 2009
Sergio Gonçalves Galeria

In the heart of the downtown historical Rio de Janeiro, in a two-story house declared as national heritage, Sergio Gonçalves Galeria operates having contemporary art in focus. Representing artists from Brazil and other countries, the gallery presents specially conceived shows for its unique space, giving special attention to participating in international art fairs, aiming to show to the world the work of artists such as Bernard Pras (France), Bill Beckley (USA), Carlos Aires (Spain) and the Brazilians Eduardo Ventura, Felipe Barbosa and Rosana Ricalde among others, presenting a diversity of supports and techniques that form a noticeable and differentiated collection, with a narrative attached to contemporary days.

Artists on show Eduardo Ventura, Felipe Barbosa, Raimundo Rodriguez, Rosana Ricalde

Image Rosana Ricalde
Aurora, 2012

Rua do Rosário, 38 - Rio de Janeiro RJ - CEP 20041-000  T +55 21 2263-7353 - contato@sergiogoncalvesgaleria.com www.sergiogoncalvesgaleria.com
Zipper is an art gallery that presents new talents to the market. A meeting point for contemporary artists, curators and collectors focusing on various platforms: painting, sculpture, photography, video, drawing, installations, prints and new media. Led by a young team guided by Fabio Cimino, who has decades of experience within the art market, the gallery offers conditions to exhibit and motivate the work of a group of new talents. Highly technological from its architecture project to the diversification of media that gave access to information about its artists, Zipper is tuned with the spirit of its time in content, physical form and virtual presence.

Artists on show Camila Soato

Image Camila Soato
Dialogismos mixurucas nº61, 2014
LATITUDE GALLERIES ART BASEL IN MIAMI BEACH 2014

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Galería Berenice Arvani  
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Bolsa de Arte de Porto Alegre  
Casa Triângulo  
Celma Albuquerque Galeria de Arte  
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Galeria de Arte  
Choque Cultural  
Galería Eduardo Fernandes  
Emma Thomas  
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Galería Inox Arte Contemporânea  
Galería Jaqueline Martins  
Galería Laura Marsiaj  
Galería Leme  
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Galería Marcelo Guarnieri  
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