

lati

platform for  
brazilian art galleries  
abroad

25° 47' **N**  
MIAMI

tu

**Art Basel Miami Beach**  
**Art Miami**  
**Art Untitled.**  
**Brazil Art Fair**  
**Context Art Miami**  
**Scope Miami**  
2013

de



**ART BASEL MIAMI BEACH**

1901 Convention Center Drive  
33139 Miami Beach, Florida

**Hours**

4-8 Dec, 2013  
Wed 3pm – 9pm  
Thu to Sat 12pm – 8pm  
Sun 12pm – 6pm

- » A Gentil Carioca
- » Anita Schwartz Galeria de Arte
- » Baró Galeria
- » Casa Triângulo
- » Galeria Fortes Vilaça
- » Galeria Leme
- » Luciana Brito Galeria
- » Galeria Luisa Strina
- » Mendes Wood DM
- » Galeria Millan
- » Galeria Nara Roesler
- » Silvia Cintra + Box4
- » Vermelho

**ART MIAMI**

3101 NE 1st Avenue  
33137 Miami, Florida

**Hours**

3-8 Dec, 2013  
Tue 5:30pm – 10pm  
Wed to Thu 11am – 7pm  
Fri 11am – 8pm  
Sat 11am – 7pm  
Sun 11am – 6pm

- » Bolsa de Arte de Porto Alegre

**ART UNTITLED.**

Ocean Drive and 12th Street  
33139 Miami Beach, Florida

**Hours**

2-8 Dec, 2013  
Mon 6pm – 9pm  
Tues 12pm – 7pm  
Wed to Sat 11am – 7pm  
Sun 11am – 6pm

- » Galeria Pilar

**BRAZIL ART FAIR**

3501 NE Midtown blvd.  
and NE 36th St.  
33137 Miami Beach, FL

**Hours**

3 - 8 Dec, 2013  
Tue 5 - 10pm  
Wed to Thu 11am - 7pm  
Fri 11am - 8pm  
Sat 11am - 7pm  
Sun 11am - 6pm

- » Central Galeria
- » Emma Thomas
- » Galeria Estação
- » Logo
- » Mercedes Viegas  
Arte Contemporânea
- » Paralelo Gallery

**CONTEXT ART MIAMI**

3201 NE 1st Avenue  
33137 Miami, Florida

**Hours**

3-8 Dec, 2013  
Tue 5:30pm – 10pm  
Wed to Thu 11am – 7pm  
Fri 11am – 9pm  
Sat 11am – 7pm  
Sun 11am – 6pm

- » Athena Contemporânea

**SCOPE MIAMI**

1000 Ocean Drive  
33139 Miami Beach, Florida

**Hours**

3-8 Dec, 2013  
Wed to Sun 11am – 8pm

- » Logo
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Latitude- Platform for Brazilian Art Galleries abroad cordially invites you to a panel discussion to coincide with Art Basel Miami Beach 2013.

**Panel Discussion: Brazil in Latin America**

Date: Saturday December 7 2013

Time: 11 am – 12:30 pm

Location: CIFO, 1018 North Miami Avenue, Miami Florida 33136

RSVP: There are limited spaces available. If you are interested in attending please RSVP to [emma@suttonpr.com](mailto:emma@suttonpr.com).

Chair: Jesús Fuenmayor Director and Curator of the Cisneros Fontanals Art Foundation

Speakers include: Jen Mergel, Robert L. Beal, Enid L. Beal and Bruce A. Beal Senior Curator of Contemporary Art at Museum of Fine Arts, Boston, Liz Munsell, Assistant Curator of Contemporary Art & MFA Programs at Museum of Fine Arts, Boston and Luiz Camillo Osorio the Chief Curator at the Museum of Modern Art Rio de Janeiro (MAM-RJ).

Chaired by CIFO's Director and Curator Jesús Fuenmayor, the discussion will bring together Curators Jen Mergel and Liz Munsell from the Museum of Fine Arts, Boston who have worked in collaboration with CIFO on their recent exhibition 'Permission To Be Global/Práticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection' and the Chief Curator of MAM-RJ Luiz Camillo Osorio to discuss the place of Brazilian contemporary art within conceptions of Latin American art.

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# latitude

Latitude is the title of the International Promotion Project for Brazilian Art Business which is a partnership between Apex-Brasil (Brazilian Trade and Investment Promotion Agency) and the Brazilian Association of Contemporary Art (ABACT).

It was started in 2007 with the core goal of creating business opportunities for the art sector mainly through cultural promotion activities. During this period, the number of members increased. Currently, 46 primary market art galleries participate in Latitude, representing nearly 1000 artists.

Through a rich programme of activities that ranges from supporting Brazilian galleries in international fairs to promoting Art Immersion Trips for international guests in Brazil, Latitude aims to improve professionalism within the art market and provide new opportunities for Brazilian galleries to trade internationally.

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With one of the most prosperous and promising art scenes in the world, Brazil is quickly expanding its reputation as a global art centre. Maintaining its place as the world's sixth largest economy, it is a country that has steered clear of much of the economic turmoil of recent years and is host to original and vibrant production in contemporary art which is grounded in a solid historical tradition.

Some of the country's important institutions, such as the Museum of Modern Art in São Paulo, were founded in the 1940s. São Paulo Biennial began in 1951, and is second only to Venice as the oldest functioning international biennial. These events helped create a rich interchange between different art forms and traditions, helping to consolidate the unique aesthetics of Brazil.

Beyond the biennial, the country currently has some prestigious public institutions such as Pinacoteca do Estado and Museu de Arte do Rio (MAR), as well as some non-profit private foundations like Casa Daros and the 3000-acre Inhotim, an assemblage of 20 galleries and pavilions surrounded by tropical botanical gardens.

São Paulo stands as Brazil's financial and cultural centre, positioning itself as an optimal new hot spot for the global art market. Rio de Janeiro also holds important museums, galleries and collections. Together, the two cities account for over 80% of the art trade in Brazil. SP-Arte and ArtRio, started in 2005 and 2011, respectively, have quickly become relevant international fairs, seeing a steady increase in the percentage of foreign exhibitors over the years.

With a growing number of collectors, art professionals and spectators, Brazil is now in an optimal position to share its creative energy, to provoke debate and to create new opportunities for exchange.

The history of relations between Brazil and the United States in the field of visual arts permeates the entire twentieth century, and has particularly been intensified since the beginning of 21st century. From an institutional aspect, the creation of art museums in Brazil and the acquisition of Brazilian artists by American museums have to be read in the context of the cultural diplomacy between the two countries during the Second World War and the early Cold War years.

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The dictatorship established in Brazil in the 1960s led artists to take up residence in the United States. Such an experience has profoundly marked the trajectory of some artists' careers, such as Helio Oiticica, for example. With Cildo Meireles and Artur Barrio, he participated in *Information*, exhibition created by Kynaston McShine at MoMA in 1970 which made history by being one of the first shows devoted to conceptual art. Today, with more than 500 Brazilian artworks in its permanent collection, MoMA recently showed a big installation by Carlito Carvalhosa in 2012 and will host a major retrospective of work by Lygia Clark (1920-1988) in May, 2014.

The representation of Brazilian artists by American galleries and partnerships between dealers from both countries were established in the 1990s. Since then, the exchanges between the contemporary art scenes in both countries have increased in such a way that, nowadays, it would be impossible to name specific projects as they grow in scale and volume.

Due to this long-lasting tradition, it is easy to see why Brazilian galleries have found such promising business platform at Art Basel in Miami Beach and its satellite fairs. Since its first edition in 2002, Art Basel in Miami Beach has featured a significant presence of Brazilian exhibitors such as Galeria Fortes Vilaça, Luciana Brito Galeria, Galeria Luisa Strina, Galeria Marília Razuk and Galeria Millan.

Since then, the participation of Brazilian galleries at Art Basel in Miami Beach has increased. Young galleries, which started exhibiting in satellite fairs, were soon incorporated into Art Basel in Miami Beach. In recent years, an average of 15 Brazilian galleries have participated in Art Basel in Miami Beach. Since international sales by Latitude galleries have been tracked, the United States have been the main export destination reaching a record in 2012 of approximately USD 10 mi, or almost 40% of the total volume exported by Latitude galleries. Given the strong presence of Brazilian galleries in Miami this year, Latitude foresees that this record will be broken again.

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# A Gentil Carioca

Art Basel **Miami Beach**

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**BOOTH J12 / GALLERIES**

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A Gentil Carioca was founded 10 years ago by artists Márcio Botner, Laura Lima and Ernesto Neto, conceived in a melting pot in order to captivate and diffuse art's diversity within Brazil and the world.

We believe each work of art is a cultural particle with enough potential to irradiate culture and education. In the same way history can be thought, forged, documented and changed, A Gentil Carioca is a place where artistic or political contexts can be revitalized, in many ways.

**Artists on the stand:** Alexandre Vogler, Bernardo Ramalho, Cabelo, Carlos Bunga, Carlos Contente, Jarbas Lopes, João Modé, José Bento, Laura Lima, Maria Laet, Maria Nepomuceno, Matias Mesquita, OPAVIRARÁ, Paulo Nenflidio, Rodrigo Torres, Thiago Rocha Pitta.

Photo: **Hélio Oiticica and Neville D'Almeida** Cosmococa Programa in Progress CC3 Maileryn, 1973

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Contact: **Márcio Botner**

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**[www.agentilcarioca.com.br](http://www.agentilcarioca.com.br)**

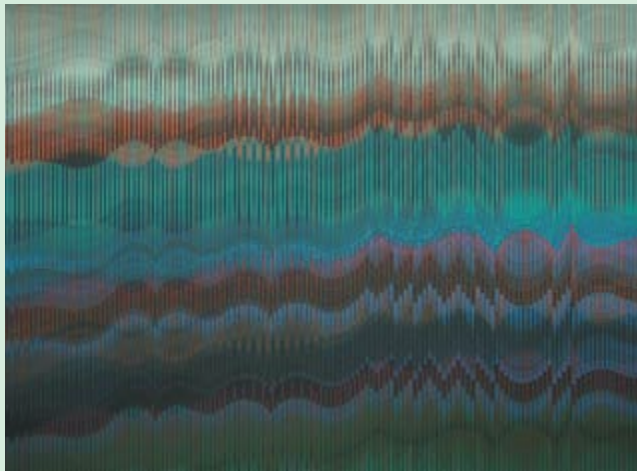
# Anita Schwartz Galeria de Arte

Art Basel **Miami Beach**

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**BOOTH N28** / ART NOVA

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Anita Schwartz has been actively participating in the local art scene for over 25 years. After directing three important galleries in Rio de Janeiro, the one bearing her name inaugurated in 1998. With a careful selection of represented artists, important names within Brazilian contemporary art along with the bet on emerging figures, Anita Schwartz Galeria de Arte invests in the dissemination of the country's art scene.

The present project for Art Nova brings a selection of works by three important Brazilian artists: Abraham Palatnik, Antonio Manuel and Carla Guagliardi. The three artists were chosen specifically because they bring in their recent works, renovated elements of the art produced in Brazil in the 1950s and 1960s, which is considered a legacy in Brazilian contemporary art.

**Artists on the stand:** Abraham Palatnik, Antonio Manuel, Carla Guagliardi.

Photo: **Abraham Palatnik** Untitled (W-456), 2013

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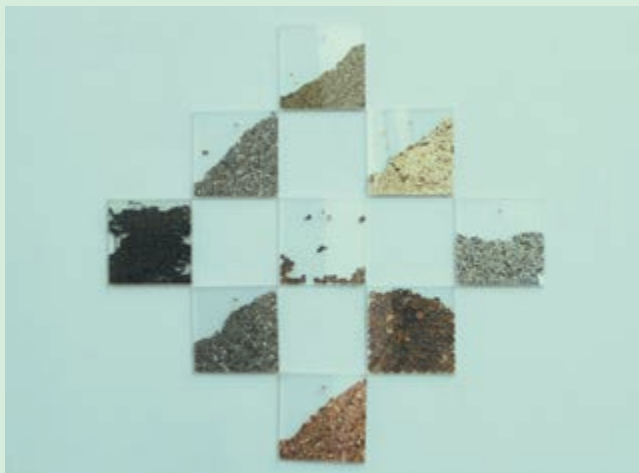
Contact: **Anita Schwartz**

Rua José Roberto Macedo Soares, 30 - Rio de Janeiro RJ - CEP 22470-100  
T +55 21 2540 6446 - galeria@anitaschwartz.com.br  
**www.anitaschwartz.com.br**

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## **BOOTH P05 / POSITIONS**

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Baró Galeria is based in a 1.500 m<sup>2</sup> building located in Barra Funda, São Paulo. During the last three years, this young gallery has played a relevant role in promoting Latin American artists in the international art market and has committed to establish an intense dialogue between artists and international art institutions.

Baró focus on showing site-specific art works and developing curatorial projects, both working with contemporary artists from the 1970s and 1980s and new and young emerging talents. A constant flow of ideas, projects and artworks makes Baró a unique space in contemporary Brazilian art scene. In parallel, through Baró residence's programme, international and new Brazilian artists come to live and develop their new ideas during a period based in São Paulo.

**Artist on the stand:** Lourival Cuquinha.

Photo: **Lourival Cuquinha** Capital: Construção / Destruição, 2013

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Contact: **Adriano Casanova**

Rua Barra Funda, 216 - São Paulo SP - CEP 01152-000

T +55 11 3666 6489 - info@barogaleria.com

**www.barogaleria.com**

# Casa Triângulo

Art Basel **Miami Beach**

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**BOOTH E12 / GALLERIES**

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Casa Triângulo, founded in 1988, is one of the most important contemporary art galleries in Brazil. The gallery plays a crucial role in building and consolidating the careers of several important artists in the recent history of Brazilian contemporary art.

Casa Triângulo stands out with accurate bets on emerging artists; in encouraging its artists to perform experimental exhibitions of institutional scale in the gallery space, in constantly supporting the artist's participation in important exhibitions, and investing in relevant art fairs which gives them visibility in the international contemporary art scene.

**Artists on the stand:** Albano Afonso, Alex Cerveny, assume vivid astro focus, Camila Sposati, Daniel Acosta, Eduardo Berliner, Flávio Cerqueira, Guillermo Mora, Jack Strange, Joana Vasconcelos, Juliana Cerqueira Leite, Manuela Ribadeneira, Marcia Xavier, Mariana Palma, Max Gómez Canle, Nazareth Pacheco, Nunca, Pier Stockholm, Reginaldo Pereira, Rommulo Vieira Conceição, Sandra Cinto, Stephen Dean, Tony Camargo, Valdirlei Dias Nunes, Vânia Mignone, Yuri Firmeza.

Photo: **assume vivid astro focus** alisabel viril apagão fenomenal, 2013

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Contact: **Ricardo Trevisan** and **Rodrigo Editore**

Rua Pais de Araujo, 77 - São Paulo SP - CEP 04531-090

T +55 11 3167 5621 - [info@casatriangulo.com](mailto:info@casatriangulo.com)

[www.casatriangulo.com](http://www.casatriangulo.com)

# Galeria Fortes Vilaça

Art Basel **Miami Beach**

**BOOTH B15** / GALLERIES



Inaugurated in 2001, under the direction of Márcia Fortes, Alessandra d'Aloia and Alexandre Gabriel, Galeria Fortes Vilaça presents a dynamic program in which Brazilian and foreign artists, young and established, create ambitious exhibitions. Group shows organized by guest curators are also frequent in the program. These collaborations also extend to lectures and publications. The Gallery participates in the leading international art fairs.

In 2008, Galpão Fortes Vilaça opened in downtown São Paulo. A rustic industrial warehouse with a clearance of 1.500 m<sup>2</sup>, the space houses an exhibition space, art storage and a viewing room, all of which accessible to the public. Movable walls reconfigured by each artist define the exhibition room, offering a unique experience to the public in every visit.

**Artists on the stand:** Agnieszka Kurant, Armando Andrade Tudela, Erika Verzutti, Ernesto Neto, Gerben Mulder, Iran do Espírito Santo, Jac Leirner, Janaina Tschäpe, Leda Catunda, Los Carpinteros, Lucia Laguna, Marina Rheingantz, Nuno Ramos, osgemeos, Valeska Soares.

Photo: **Valeska Soares** Venus Mestra, 2013 (left); Venus Aluna, 2013 (right)

Contact: **Alessandra d'Alóia**

Gallery: Rua Fradique Coutinho, 1500 - São Paulo SP - CEP 05416-001

Warehouse: Rua James Holland, 71 - São Paulo SP - CEP 01138-000

T +55 11 3032 7066 or 3392 3942 - [galeria@fortesvilaca.com.br](mailto:galeria@fortesvilaca.com.br)

**[www.fortesvilaca.com.br](http://www.fortesvilaca.com.br)**



# Galeria Leme

Art Basel **Miami Beach**

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**BOOTH N13** / ART NOVA

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Ever since its opening in November 2004, Galeria Leme has carried out an innovative program in Brazilian art scene, actively representing both local and international artists, often invited to conceive and produce new and ambitious projects in the concrete building of the gallery, designed Paulo Mendes da Rocha.

By regularly showing the work of international artists, often offering them their first solo presentation in Latin America, the gallery seeks to promote diversity in art, as well as an intense cultural exchange. These artists work in a variety of media: photography, painting, installation, sculpture, video, projection, and site specific work, among others.

**Artists on the stand:** Mariana Mauricio, Mauro Piva, Sandra Gamarra.

Photo: **Mariana Maurício** Cofre, 2013

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Contact: **Eduardo Leme** and **Camila Siqueira**

Av Waldemar Ferreira, 130 - São Paulo SP - CEP 05501-000

T +55 11 3093 8184 - info@galerialeme.com

**www.galerialeme.com**

# Luciana Brito Galeria

Art Basel **Miami Beach**

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**BOOTH M01** / GALLERIES

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Founded in 1997, Luciano Brito Galeria is the result of an attempt to promote and disseminate Brazilian contemporary art, a venture Brito herself has spearheaded for over twenty years.

Autonomy of creative processes is at the heart of the gallery's philosophy, prioritizing partnership and shared effort among the artists, enabling important projects and exhibitions within the gallery and other cultural institutions. Luciana Brito Galeria currently represents over 20 Brazilian and foreign artists, holding approximately 10 exhibitions per year. All are sustained by curatorial research, with developments in lectures, courses and reference publications as part of an on-going effort to showcase contemporary artistic production.

**Artists on the stand:** Caio Reiszewitz, Delson Uchôa, Fyodor Pavlov-Andreevich, Gaspar Gasparian, Geraldo de Barros, Héctor Zamora, Liliana Porter, Marina Abramovic, Pablo Lobato, Rochelle Costi, Thomaz Farkas, Tiago Tebet.

Photo: **Rochelle Costi** Bolha, 2013

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Contact: **Luciana Brito**

Rua Gomes de Carvalho, 842 - São Paulo SP - CEP 04547-003

T +55 11 3842 0634 - [info@lucianabritogaleria.com.br](mailto:info@lucianabritogaleria.com.br)

[www.lucianabritogaleria.com.br](http://www.lucianabritogaleria.com.br)

# Galeria Luisa Strina

Art Basel **Miami Beach**

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**BOOTH K14** / GALLERIES

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In 1970, Luisa Strina began as an art merchant and opened her gallery in 1974. In the same year, she brought the works of American pop artists, Roy Lichtenstein, Andy Warhol and others to Brazil for the first time. Strina introduced diverse exponents of the new generation into the market, such as Leonilson, Cildo Meireles, Tunga, Antonio Dias and Edgard de Souza.

In 1992, Galeria Luisa Strina was the first Latin-American gallery invited to participate in the selective Basel Art Fair. Currently, Galeria Luisa Strina represents a mixture of established artists and emerging artists, always showing the most illustrious works available in the Brazilian and International contemporary art market.

**Artists on the stand:** Alessandro Balteo Yasbek, Antonio Manuel, Caetano de Almeida, Carlos Garaicoa, Cildo Meireles, Eduardo Basualdo, Federico Herrero, Fernanda Gomes, Gabriel Sierra, Jorge Macchi, Jorge Pedro Núñez, Juan Araujo, Laura Belém, Leonor Antunes, Marcius Galan, Marepe, Matías Duville, Mira Schendel, Nicolás Paris, Pedro Motta, Pedro Reyes, Renata Lucas.

Photo: **Eduardo Basualdo** *Deus ex machina*, 2013

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Contact: **Luisa Strina**

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T + 55 11 3088 2471 - info@galerialuisastrina.com.br

**[www.galerialuisastrina.com.br](http://www.galerialuisastrina.com.br)**

# Mendes Wood DM

Art Basel **Miami Beach**

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**BOOTH N07** / ART NOVA

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Mendes Wood DM was founded in 2010 by partners Felipe Dmab, Matthew Wood and Pedro Mendes, with the intention to exhibit international and Brazilian artists in a context conducive to critical dialogue and cross-pollination. Central to the gallery's program is a concern for regional difference and individuation while fostering cosmopolitanism and collaboration. Inspired by a belief that artistic practices broaden the scope of human agency and have the power to both touch and change the world, Mendes Wood DM cultivates a program premised on conceptualism, political resistance and intellectual rigor.

**Artists on the stand:** Deyson Gilbert, Marina Simão.

Photo: **Deyson Gilbert** Attack and fall (for Issak Babel), 2012

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Contact: **Felipe Dmab**

Rua da Consolação, 3358 - São Paulo SP - CEP 01416-001

T +55 11 3081 1735 - info@mendeswood.com

**www.mendeswood.com**

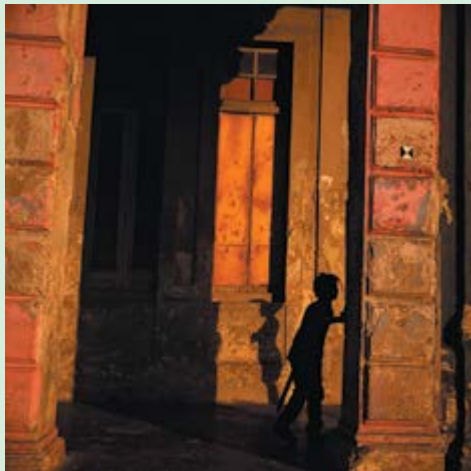
# Galeria Millan

Art Basel **Miami Beach**

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**BOOTH C16** / GALLERIES

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When it was founded in 1986, Galeria Millan sought to establish relationships between the production of the contemporary artists that it represented and the modern artists who had influenced their education. This commitment to a historical and critical view of art has matured throughout the gallery's more than twenty-year existence and, today, partnered with a belief in the enriching dialogue between generations and artistic currents, Galeria Millan solidly and coherently represents a team of plural and consistent artists, ranging from well-known names to young artists beginning their careers.

The gallery participated in the Art Basel art fair for ten years, and its stand can be seen every year at the SP- Arte, ArtRio and Art Basel in Miami Beach fairs, and also in special projects at Frieze Masters, ARCOMadrid, Zona Maco, artBO.

**Artists on the stand:** Antonio Dias, Artur Lescher, Carlito Carvalhosa, Lucia Koch, Paulo Bruscky.

Photo: **Miguel Rio Branco** Malecon - Menino Com Sombra Amarela, 1994

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Contact: **André Millan**

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T +55 11 3031 6007 - galeria@galeriamillan.com.br

**[www.galeriamillan.com.br](http://www.galeriamillan.com.br)**

# Galeria Nara Roesler

Art Basel **Miami Beach**

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**BOOTH A16** / GALLERIES

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Galeria Nara Roesler was founded in 1989. Over the years, the gallery has focused on creating a program in close collaboration with its artists, providing a space for experimentation. Recent shows have included *Building Materials* (2012) by Lucia Koch, *Scopic Landscapes* (2012) by Isaac Julien, and Alberto Baraya's *Pacific Expeditions* (2013).

In 2012, the gallery doubled in size and created a permanent space for the Roesler Hotel: a platform for curatorial projects. Already in its 25th edition, the Roesler Hotel was launched with *Lo bueno y lo malo*, curated by Patrick Charpenel. Other shows that took place there include Vik Muniz's group show on OpArt, *Buzz* (2012); Hamish Fulton's first solo show in South America, *Atacama1234567* (2013), curated by Alexia Tala; *Dark Paradise* (2013) curated by Tim Goossens; *Dogs without feathers (prologue)* curated by Moacir dos Anjos (2013).

**Artists on the stand:** Antonio Dias, Artur Lescher, Carlito Carvalhosa, Lucia Koch, Paulo Bruscky.

Photo: **Carlito Carvalhosa** *Sala de Espera*, 2013

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Contact: **Daniel Roesler**

Avenida Europa, 655 - São Paulo SP - CEP 01449-001

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**[www.nararoesler.com.br](http://www.nararoesler.com.br)**

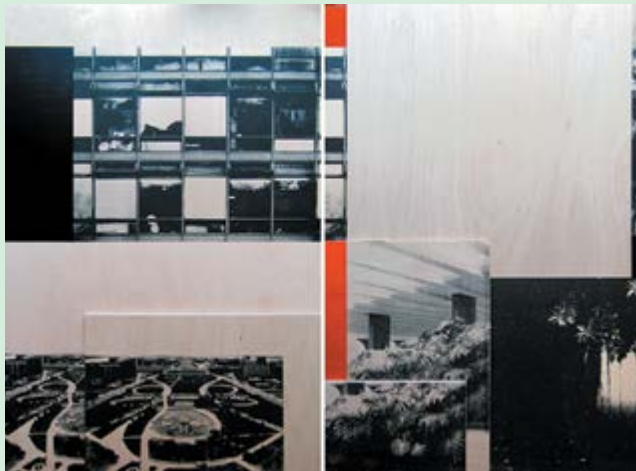
# Silvia Cintra + Box4

Art Basel **Miami Beach**

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**BOOTH P11 / POSITIONS**

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In almost 20 years of services to Brazilian contemporary art, Silvia Cintra Art Gallery has established itself as one of the main galleries in the country as well as a reference in Rio de Janeiro, representing artists such as Amilcar de Castro, Miguel Rio Branco, Nelson Leirner, Carlito Carvalhosa, Daniel Senise, amongst others.

In January 2010, the gallery moved from its former location in Ipanema to a new three-story building specially built to host the gallery in Gávea, the new cultural spot in Rio de Janeiro. The new space also consolidates the merging of Silvia Cintra Art Gallery and Box 4, the gallery founded in 2006 by Juliana Cintra, Silvia's daughter, focused on young artists.

With the merge, Silvia Cintra+Box4 Art Gallery seeks to concentrate the best of what is happening in Brazilian contemporary art in one place with an intense dialogue between established and emerging artists.

**Artist on the stand:** Laércio Redondo.

Photo: **Laercio Redondo** Untitled from the series Lembrança de Brasília (Memory of Brasília), 2013

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Contact: **Silvia Cintra**

Rua das Acácias, 104 - Rio de Janeiro RJ - CEP 22451-060

T +55 21 2521 0426 - [galeria@silviacintra.com.br](mailto:galeria@silviacintra.com.br)

**[www.silviacintra.com.br](http://www.silviacintra.com.br)**

# Vermelho

Art Basel **Miami Beach**

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**BOOTH G10** / GALLERIES

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After ten years in existence, Vermelho has established itself as one of the main points of creation and dissemination of contemporary art in Brazil.

More than just an exhibition space, Vermelho is a catalyst for the latest and most innovative contemporary art and emerges as an alternative to the rigidity of other spaces dedicated to art, encouraging new ideas and discourses developed by emerging and established artists.

**Artists on the stand:** André Komatsu, Carmela Gross, Cinthia Marcelle, Daniel Senise, Jonathas de Andrade, Marcelo Cidade.

Photo: **Jonathas de Andrade** The Uprising, 2012

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Contact: **Akio Aoki**

Rua Minas Gerais, 350 - São Paulo SP - CEP 01244-010

T +55 11 3257 2033 - [info@galeriavermelho.com.br](mailto:info@galeriavermelho.com.br)

[www.galeriavermelho.com.br](http://www.galeriavermelho.com.br)



# Bolsa de Arte de Porto Alegre

Art Miami

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**BOOTH A38** / GALLERIES

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Bolsa de Arte Gallery was founded 1980, in Porto Alegre. Ever since, the gallery has represented some of the most significant names in the national market, yet also aims to promote new talents. In over 33 years of activity, the gallery has held over 250 exhibitions, and participated in international art fairs.

In March 2011, Bolsa de Arte opened a new headquarter, with approximately 800 m2 of exhibition space. This reflects its confidence in its work, as well as regarding its artists, collectors and the Brazilian art market.

**Artists on the stand:** Ananda Kuhn, Carlos Pasquetti, Carlos Vergara, Francisco Faria, Lia Menna Barreto, Saint Clair Cemin, Shirley Paes Leme, Valdir Cruz, Vik Muniz.

Photo: **Francisco Faria** Dunes / Levant Sea, 2013

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Contact: **Marga Kroeff** and **Egon Kroeff**

Rua Visconde do Rio Branco, 365 - Porto Alegre RS - CEP 90220-231

T +55 51 3332 6799 - bolsadearte@bolsadearte.com.br

**[www.bolsadearte.com.br](http://www.bolsadearte.com.br)**

# Galeria Pilar

Art **Untitled.**

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**BOOTH B38** / GALLERIES

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Galeria Pilar was launched in 2011 by Elísio Yamada and Henrique Miziara. The gallery, located in the Santa Cecília district of São Paulo, has 400 square meters of exhibition space dedicated to presenting Brazilian as well as international artists, and functions as a platform for establishing a discourse with curators, critics and collectors.

A main purpose for the gallery is to promote artists who are working in the most diverse media – including photography, painting, sculpture, installation, and video.

**Artists on the stand:** Andre Ricardo, Montez Magno, Rodrigo Sassi.

Photo: **Rodrigo Sassi** Daquele que se reproduz, 2013

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Contact: **Elísio Yamada** and **Henrique Miziara**

Rua Barão de Tatuí, 387 / 389 - ljs 1 e 2 - CEP 01226-030

T +55 11 3661 7119 - [info@galeriapilar.com](mailto:info@galeriapilar.com)

**[www.galeriapilar.com](http://www.galeriapilar.com)**

## **BOOTH 12** / GALLERIES

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Central Galeria began its activities in 2010 in a small space. In 2012 the gallery moved to 7500 square feet warehouse in Vila Madalena, an art district in São Paulo.

The gallery represents approximately 20 artists dealing with several themes and media, focused on individual exhibitions and curated shows. The goal is to create conditions for the development of these artists through the dissemination of their activities and the commercialization of their works. Discussions about art and society are also part of its program.

**Artists on the stand:** Bartolomeu Gelpi, Fernando Lindote, Hélio Ferverza, Nino Cais, Nydia Negromonte.

Photo: **Nino Cais** Untitled, 2013

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Contact: **Wagner Lungov**

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[www.centralgaleriadearte.com](http://www.centralgaleriadearte.com)

# Emma Thomas

Brazil **Art Fair**

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**BOOTH 11 / GALLERIES**

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Emma Thomas Gallery was founded in 2006 by Flaviana Bernardo and Juliana Freire with a main goal: to amplify the contemporary art to the main public, by modifying and adapting the market system to get general public and artistic production closer to each other. The Gallery represents 14 brazilian emerging artists.

In 2012, Emma Thomas won Best Young Art Gallery Prize at ArteBA - Buenos Aires/Argentina and in 2013 was mentioned as the second Best Art Gallery in Sao Paulo, by Epoca Sao Paulo magazine. Besides the shows, projects, international and national art fairs, the new program of the gallery promotes cultural knowledge exchanges.

Since october of 2012, the Gallery is in a new location and has Monica Martins as a new partner.

**Artist on the stand:** Nazareno.

Photo: **Nazareno** Alguns Conseguem, 2013

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Contact: **Flaviana Bernardo** and **Juliana Freire**

Rua Estados Unidos, 2205 - São Paulo SP - CEP 01427-002

T +55 11 3063 2193 - contato@emmathomas.com.br

**www.emmathomas.com.br**

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**BOOTH 01 / GALLERIES**

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For 10 years Galeria Estação has been acting in the Brazilian cultural scenario by showing popular artists and inserting them in the art market. Counting on many collaborators, such as curators, teachers and critics, the gallery brings together contemporary art experts and folk artists to a greater public.

Galeria Estação puts on exhibitions in both Brazil and abroad, including the exhibition titled "Histoire de Voir" (Show and Tell) at the Cartier Foundation for Contemporary Art - Paris (France) in 2012, the Biennial Between Two Seas- São Paulo (Brazil) and Valencia (Spain) in 2007. Many artists represented by Galeria Estação have their works in important Brazilian collections and leading art institutions, such as Pinacoteca do Estado de São Paulo, the AfroBrazil Museum in São Paulo, the Pavilion of Brazilian Cultures, in São Paulo, the Museum of Modern Art (MAM) in Rio de Janeiro and the Cartier Foundation in Paris, France.

**Artists on the stand:** Alcides Pereira dos Santos, Véio.

Photo: **Alcides Pereira dos Santos** Little Plant, 1997

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Contact: **Vilma Eid**

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**www.galeriaestacao.com.br**

# Mercedes Viegas Arte Contemporânea

Brazil Art Fair

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**BOOTH 15 / GALLERIES**

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Mercedes Viegas, has been working as a visual arts consultant since 1988 and opened her own gallery in 2000. Practicing a discerning work of dissemination of Brazilian art, the gallery Mercedes Viegas Arte Contemporânea gathers internationally acclaimed artists, while also investing in new talents. Every year the gallery presents one group show and six solo shows.

Aiming to broaden the awareness and the debate around contemporary art, every year the gallery promotes courses with curators, art critics and art historians in the spacious house it occupies in the district of Gávea in Rio de Janeiro.

**Artists on the stand:** Alice Quaresma, Jaqueline Vojta, Julio Vilani, Regina de Paula, Rosana Ricalde, Vânia Mignone.

Photo: **Vânia Mignone** Untitled, 2013

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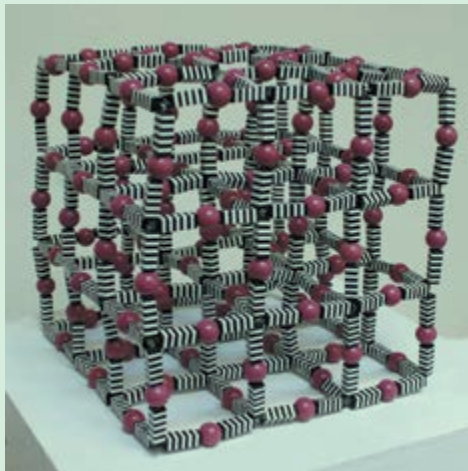
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T +55 21 2294 4305 - [galeria@mercedesviegas.com.br](mailto:galeria@mercedesviegas.com.br)

**[www.mercedesviegas.com.br](http://www.mercedesviegas.com.br)**

## **BOOTH 10** / GALLERIES

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Paralelo Gallery was founded in São Paulo in 2010, by Flávia Marujo and Andrea Rehder, and focuses on contemporary creation and its latest trends. With a clear international flair, it aims to build a bridge between Brazil and Iberoamerica, where sharing ideas is a priority and essential experience.

The gallery aims to promote the plurality of studies and languages developed by emerging or established artists.

Thinking on the relevance of the creative processes, the gallery invests in artistic residences for international artists. Also, partnerships between galleries, museums and international foundations are a priority, assuring that artists of Paralelo will be able to show their work in International institutions.

**Artist on the stand:** Luiz Hermano.

Photo: **Luiz Hermano** Cubo-Maçã, 2013

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Contact: **Andrea Rehder** and **Flávia Marujo**

Rua Artur de Azevedo, 986 - São Paulo SP - CEP 05404-002

T +55 11 2495 6876 - [info@paralelogaleria.com.br](mailto:info@paralelogaleria.com.br)

[www.paralelogallery.com](http://www.paralelogallery.com)

# Athena Contemporânea

Context **Art Fair**

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**BOOTH E66 / GALLERIES**

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Directed by Filipe Masini, Athena Contemporânea was founded in Rio de Janeiro, in 2011. Its main goal is to introduce Brazilian and international artists in a contemporary context, to address the concerns and trends in the Brazilian art scene. The gallery seeks to converge its look by considering the diversity of cultural and artistic manifestations. Its focus has prioritized medias, like painting, video, sculpture, design, developing a program guided by conceptual and intellectual rigour. By promoting contemporary art, our team works to create and manage projects developed by the represented artists, in addition to exhibitions, projects and national and international fairs.

**Artists on the stand:** Eduardo Masini, Joana Cesar, Raquel Versieux, Zezão.

Photo: **Eduardo Masini** O Sopro 2013

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Contact: **Filipe Masini**

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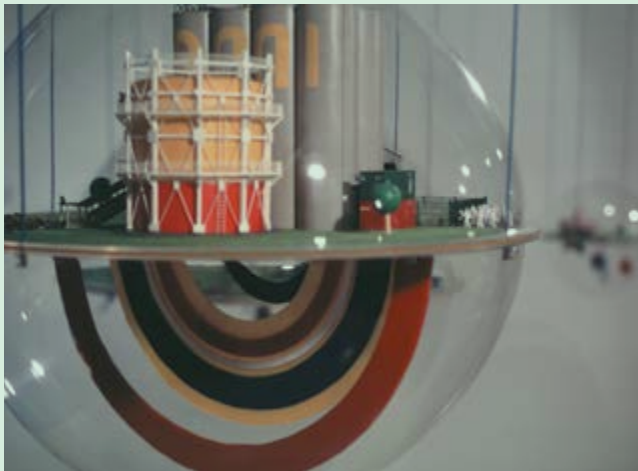
# Logo

Scope **Miami** | Brazil **Art Fair**

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**BOOTH 210** / BREEDERS | **BOOTH 13** / GALLERIES

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LOGO gallery occupies a historical address in São Paulo with a new proposal: to present and discuss art that emerges from parallel universes, from independent initiatives and from urban culture. It's a vision that takes into consideration the artists' production in its whole amplitude, beyond the circuit of galleries and museums, evidencing the relevance of their works to society.

**Artists on Scope:** DOMA, Sesper, Fabiano Rodrigues, Inti Hernandez, Hsuain, Bruno 9li.

**Artist on Brazil Art Fair:** Sesper.

Photo: **DOMA** Roni World, 2013

---

Contact: **Carmo Marchetti** and **Marcelo Secaf**

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# MAP

## miami beach



- 1 Art Basel Miami Beach** - 1901 Convention Center Drive
- 2 Art Untitled.** - Ocean Drive and 12th Street
- 3 Scope Art Fair** - 1000 Ocean Drive

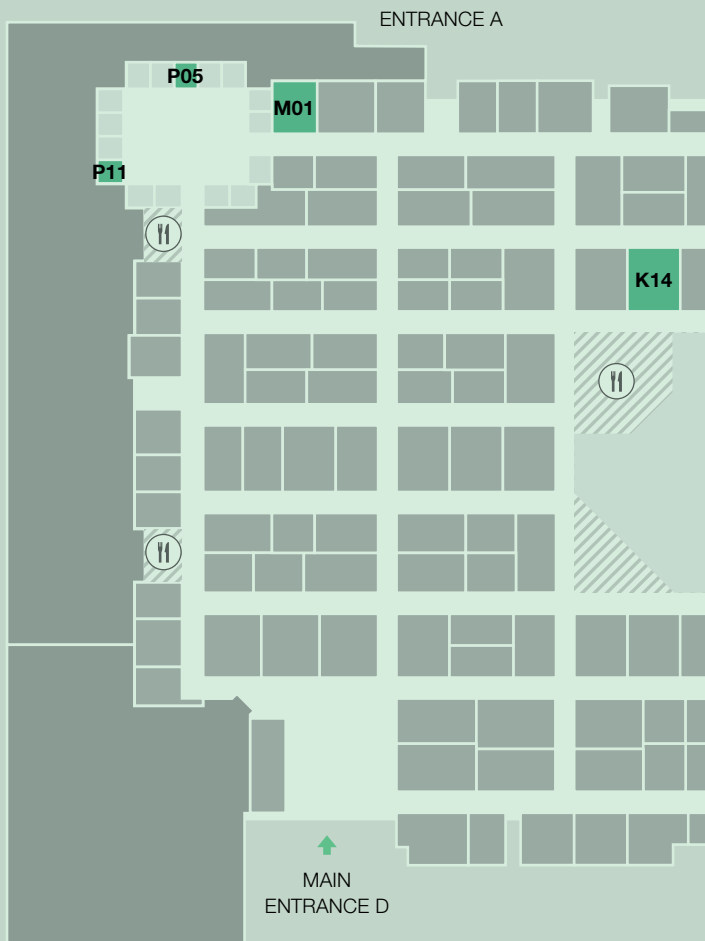
# MAP

## miami downtown



- 4 Brazil Art Fair** - 3501 NE Midtown blvd. and NE 36th St.
- 5 Context Art Fair** - 3201 NE 1st Avenue
- 6 Art Miami** - 3101 NE 1st Avenue
- 7 Cisneros Fontanals Art Foundation** - 1018 N Miami Avenue

# BRAZILIAN GALLERIES AT art basel miami beach



**J12** A Gentil Carioca

**N28** Anita Schwartz Galeria de Arte

**P05** Baró Galeria

**E12** Casa Triângulo

**B15** Galeria Fortes Vilaça

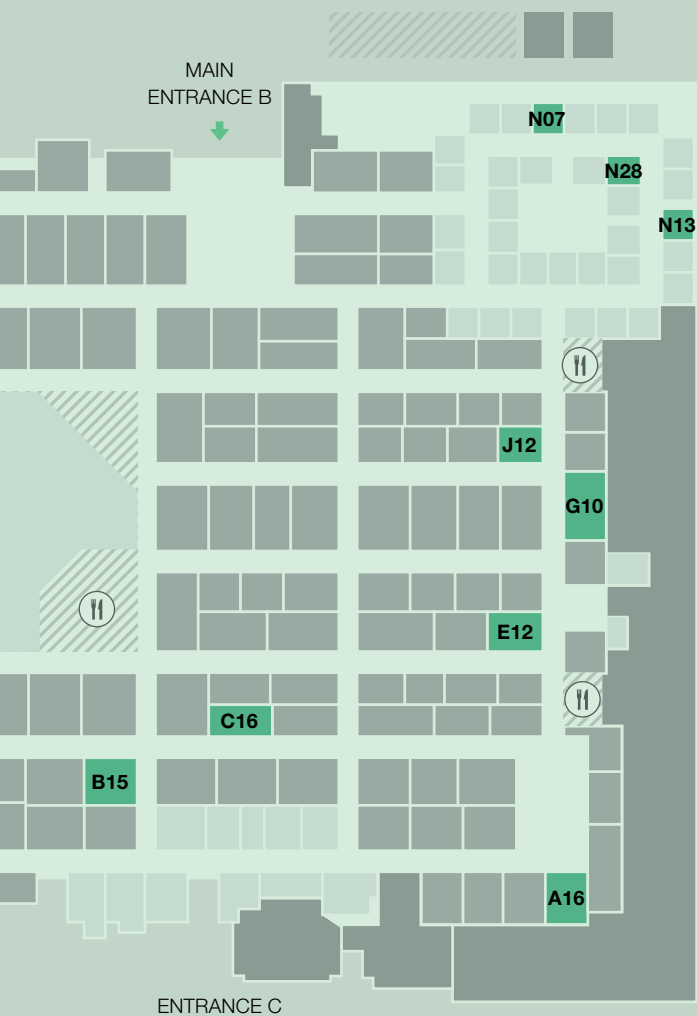
**N13** Galeria Leme

**M01** Luciana Brito Galeria

**K14** Galeria Luisa Strina

**N07** Mendes Wood DM

**C16** Galeria Millan



- 
- A16** Galeria Nara Roesler
  - P11** Silvia Cintra + Box4
  - G10** Vermelho

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## LATITUDE – PLATFORM FOR BRAZILIAN ART GALLERIES ABROAD

Supported by **Apex-Brasil**

**(Brazilian Trade and Investment Promotion Agency)**

Production **ABACT**

**(Brazilian Association of Contemporary Art)**

Executive Manager **Mônica Novaes Esmanhotto**

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# latitude

[www.latitudebrasil.org](http://www.latitudebrasil.org)

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A Gentil Carioca

Almacen Galeria

Amparo 60 Galeria de Arte

Anita Schwartz Galeria de Arte

Athena Contemporanea

Baró Galeria

Galeria Berenice Arvani

Bolsa de Arte de Porto Alegre

Casa Triângulo

Celma Albuquerque Galeria de Arte

Central Galeria

Choque Cultural

Galeria Eduardo Fernandes

Emma Thomas

Galeria Estação

FASS

Galeria Fortes Vilaça

Galeria da Gávea

Inox Galeria

Galeria Jaqueline Martins

Galeria Laura Marsiaj

Galeria Leme

LOGO

Luciana Brito Galeria

Luciana Caravello Arte Contemporânea

Galeria Luisa Strina

Galeria Marcelo Guarnieri

Galeria Marilia Razuk

Mendes Wood DM

Mercedes Viegas Arte Contemporânea

Galeria Millan

Galeria Murilo Castro

Galeria Nara Roesler

Galeria Oscar Cruz

Paralelo Gallery

Galeria Pilar

Progetti

Galeria Raquel Arnaud

Sergio Gonçalves Galeria

Silvia Cintra+Box4

SIM Galeria de Arte

Vermelho

Ybakatu Espaço de Arte

Zipper Galeria